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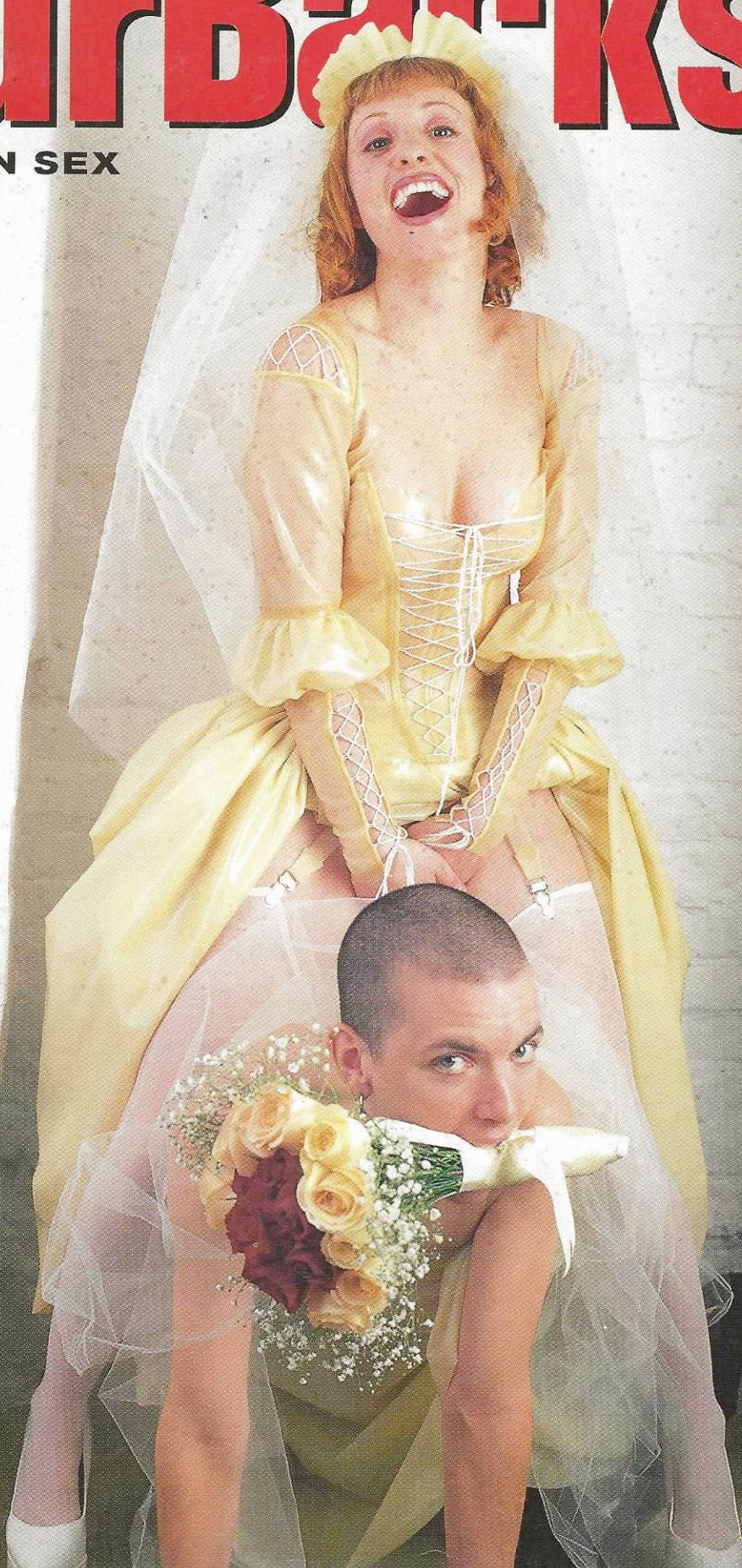
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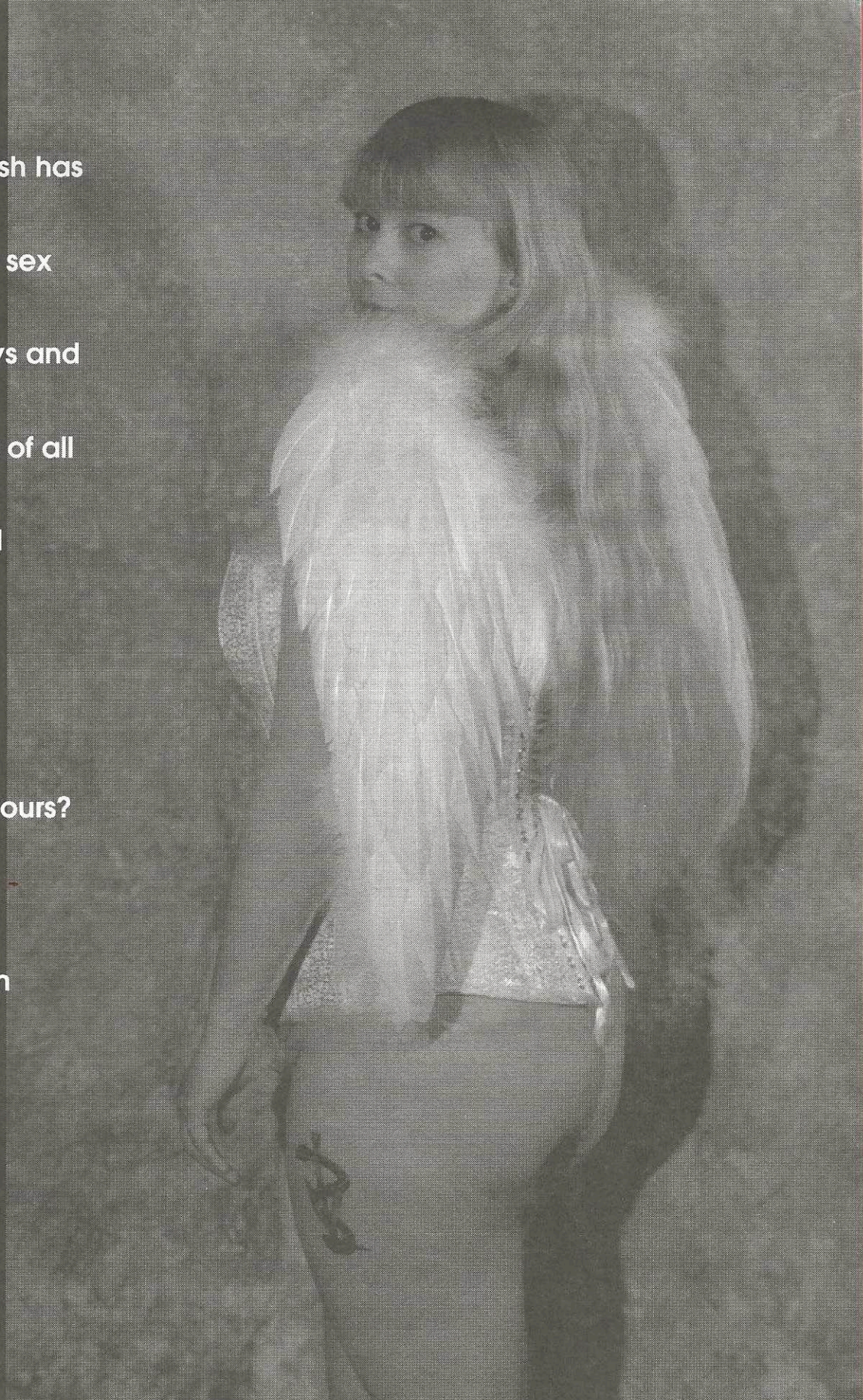


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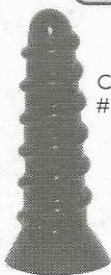


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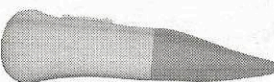


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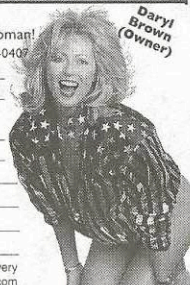
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Volume 15 . Issue 02

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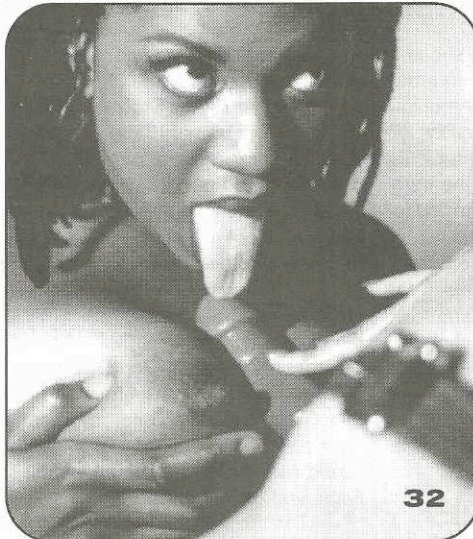
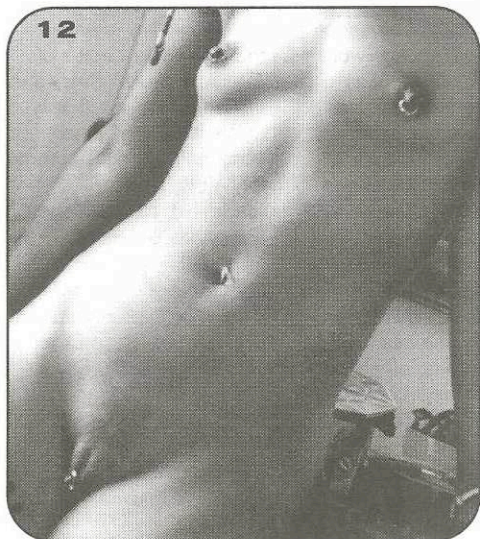
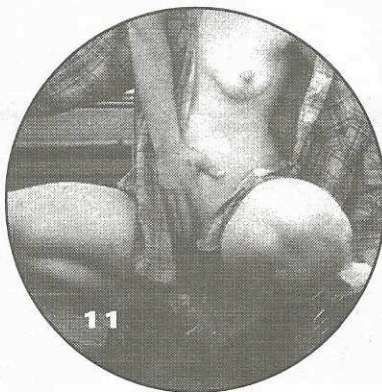
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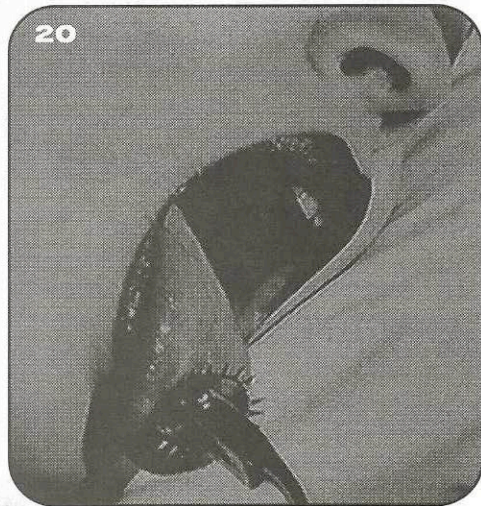
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Lesbian bondage porn by Laura Weide

Something Old, Something New...

Putting a fresh spin on an old tradition, cover babes Genevieve and Adam got hitched in latex. In honor of this fierce fetish couple's union, we give you:

Something old: Adventure Girl Michelle Tea and her girlfriend attempt to make some money at the oldest profession in the world.

Something new: Exclusive shots from the set of S.I.R. Video's latest lesbian porno, *Hard Love and How to Fuck in High Heels* and an excerpt from the newest installment of Laura Antoniou's infamous *Marketplace* series.

Something borrowed: On loan from Toys in Babeland (where she's co-owner), Rachel Venning makes her debut as our new How-To columnist and tackles her first assignment: sex in public.

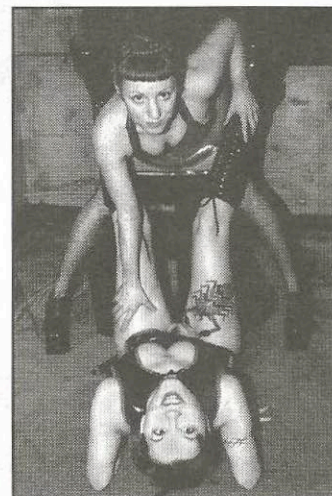
Something blue: To help us navigate the world of blue movies, porn maven Laura Weide joins **On Our Backs** as a video reviewer and, in this issue, guides us through lesbian bondage vids.

Plus, check out our interview with the playwright who put pussy on the map, *The Vagina Monologue's* Eve Ensler, and do not miss Victoria Brownworth's groundbreaking feature on sex and disability.

With lube + affection

Tristan Taormino

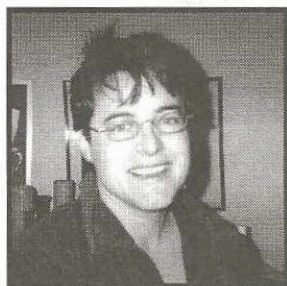
Tristan Taormino, Editor



JODY WHEAT

When the groom's away, the girls will play! Here I am with cover babe and bride-to-be Genevieve at her bachelorette party. Check out her honeymoon pictorial with Adam on page 22.

contributors



Cofounder and sex information czar at Toys in Babeland, **Rachel Venning** spent six years in the trenches slinging vibrators, dildos, and reliable information about sex to lesbians across the country. She has now joined us as our How-To columnist, debuting with *How To Have Public Sex* (page 11). A favorite public sexcapade of hers was a full-on fuck in the boughs of a cherry tree in Golden Gate Park. "Most people don't look up," says Rachel, who believes her fun went undetected by passersby.



Karen Taylor started writing porn as a seduction device. It succeeded beyond her wildest dreams, and she is now happily married to erotic author/editor Laura Antoniou. Her short stories can be seen in several of Antoniou's collections, proving the truth that sleeping with your editor can get you somewhere. "I am tickled in all the right places to be published in **On Our Backs**," says Karen. Check out her hot fiction on page 40. Karen's work can also be found in Karen X. Tulchinsky's anthology *Friday the Rabbi Wore Lace*, a collection of Jewish Lesbian erotica.



"Phoenix and I attended a wonderfully decadent party one night, came home quite late, and ended up on my sofa," says our associate photographer **Michele Serchuk** about our pin-up girl (page 12). "The next day she observed that I get great light in the afternoon, so the following week we shot a bunch of photos in my bedroom. She had gotten a few new decorations and piercings since we'd last done a shoot together, and I enjoyed finding ways to show them." Michele's Web site, www.photodiva.com has just joined with the newly formed Femmerotic Network.



Michelle Tea, the author of this issue's Adventure Girl (page 8), is the cofounder of the all-girl spoken-word road riot Sister Spit, as well as the author of two novels, *The Passionate Mistakes and Intricate Corruption of One Girl in America* (Semiotext(e)) and *Valencia* (Seal Press). She is supposed to be working on her third novel, *The Chelsea Whistle*, but sometimes she has too much fun doing other things and forgets. This past winter, Michelle eloped with a teenager. She hides her hickies with gauzy pink scarves.



"It started when I was a mere girl in Pennsylvania, poking into my father's top drawer for copies of *Eros and Sex to Sixty* and the *Spirit*; those tuff sexy gals with whips," says **Mercy Van Vlack**, our illustrator for "Alex's Choice" (page 40), about illustrating. Mercy has illustrated for many publications including the *Comic Heroines Fan Club*, *The Legion Outpost*, the *Sandmutopian Digest*, and *Bad Attitude*. She has been having fun most recently with whipping and bondage in her strip "Miranda" in *Puritan Magazine*.

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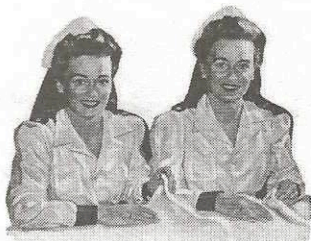
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letters

Handiwork

I enjoyed "Catching Katharine in the Act" in the April/May 2000 issue. It was nice to see her relaxed in her body, enjoying herself with her own hands, without all the complication of bondage and intricate toys. We don't all need dildos, vibrators, and nipple rings to get hot and horny. I want to see more natural sex using what we woman use best: tongues and fingers. And don't worry about not being able to show penetration in the magazine; the hidden idea of it is always enough to get my mind going.

Susan
Clearwater, Florida

Pussy Peepers

I love the spread of Carla in "Pussy Peeping" (April/May 2000). She has a superb body and I especially love the boots she has on! I have a favorite club where I go to be seduced by the gorgeous dancers. There is something about not being able to touch that is so exciting! The editor photo in April/May is also one hot photo: Tristan is very lucky to be able to get an up-close look and feel of porn star Jewel Valmont's ass. Any chance we could see Jewel some more?

Beth
Via the Internet

I really liked the photos of Carla in the pictorial "Pussy Peeping" and can relate to how Kelly must have felt watching her and getting turned on. My lover and I go to a go-go bar about twice a month to watch the gorgeous dancers and have fun. I love your magazine and find it the only true publication devoted to lesbian sex. Keep up the good work!

Kasey
Via the Internet

I couldn't help but notice Kelly doing her thing in "Pussy Peeping." It was tough to see her in the dark, but I know she's a gorgeous sweet thing. Any chance we'll be seeing more of her? Oh, and is she spoken for? It can't hurt to ask.

P.J.
Via the Internet



PHYLLIS CHRISTOPHER

are all entitled to our own opinions. And we are of the opinion that your letter just goes to show that you don't have to be vanilla or a nun to be judgmental and closed-minded.

Dirty Sheets

We are really glad to see the coverage of Christopher Lee's work. The photo spread of "Transsexual Transylvania" (October/November 1999) was so hot, smart, and edgy that we grabbed your mag and hit the bed! Yes, to more tranny porn, including the thrift store boys story of Dorian Key's: we love those horny tranny boys in uniform. We remember the old days when transnics and bi's were banned from the parades in Northampton, Massachusetts, and when there were picket lines protesting **On Our Backs** magazine at lesbian-feminist bookstores. We are over out-dated, dumb, dinosaur sexual policing. **On Our Backs** has always been a pioneer making a really broad spectrum of sexualities visible. We love how you bring to media our juicy laundry.

Ginger and Stanton
Oakland, California

Butt-Ugly

I find your magazine gross. The women featured are ugly: I would not want to see any of them at a bar or coffee shop, much less in a magazine. The fictional fantasy stories are not erotic to me and, at the most, I am intrigued by the goofy content. The article on self-mutilation ("How-To" on play piercing, April/May 2000) was disgusting! It makes me wonder what percentage of lesbians get turned on by this and if they have self-esteem problems? I am not a vanilla person or a nun by any means; I love to have a good time just like most people in the world. That good time, however, does not equal sticking pins in my arm or looking at women that are nowhere near attractive.

Lynda Winter
Via the Internet

We are sorry that you feel that that article was about self-mutilation. We thought it was about some downright dirty fun. But then I guess that would be because we

Web Wenches

I checked your Web site for the first time at least a month ago. When I took a look at it again today it hadn't changed. I suggest that you keep updating it more often. Keep up with the computer times we now live in!

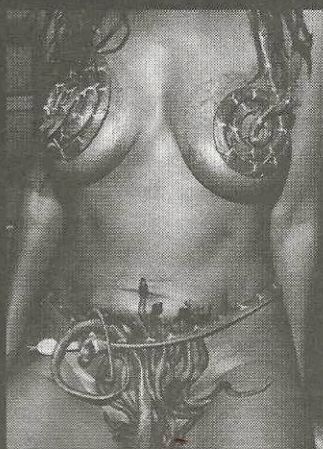
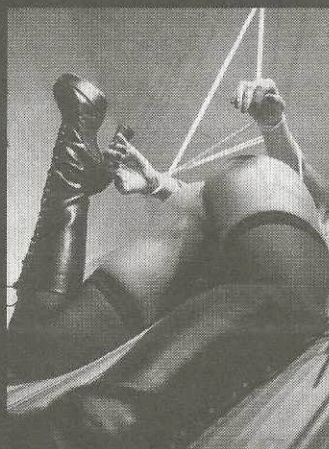
Anna
Boston, Massachusetts

Love the mag but please, please, please update the Web site!

Dei
Via the Internet

Point taken. We will be updating the Web site very soon. Keep your eyes out for some orgasmic online material.

talk to us sweet, talk to us dirty. Send your letters via e-mail to letters@onourbacksmag.com, via fax to 415.648.4705, or write **On Our Backs** Magazine, 3415 César Chávez, Ste. 101, San Francisco, CA 94110.



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Easy Money

by Michelle Tea

illustration by Fish



I used to be a prostitute. Never mind the yucky, fumbling man-bodies, the Am I Ruining My Life mind-fuck and the bad female costumes the position insists upon—the real heartbreak is knowing that somewhere out there is a job that can earn you a sweet, tax-free \$600 a day. You do the math, and tell me you wouldn't be crying right now if you were me, working at a bookstore for \$8.50 an hour, schlepping Harry Potters for natty Castro gym queens.

Suppose you're me, broke and haunted by former financial glory, and you suddenly fall devastatingly in love with the foxiest 20-year-old butch girl in the world, a girl who's snarling and darling in all the places a recent teenager should be. You are in such brutal love and having such psychotically intense sex that you need to take it to another country—to Greece. I'm a lousy sugar mamã, and baby doesn't have a trust fund.

I dwell on my scant saleable skills: I can read tarot cards, and I can write very long, very self-involved glorified diary entries. I also have a virtual cracked-open bank safe between my legs, but I just can't sell it off to a guy. Especially when I'm having such killer sex with my baby butchling. If only a girl could rake in call-girl-sized cash by having obscenely fabulous sex with her girlfriend. Why the frig not? I'm living in San Francisco, home of the kinky straight boy, the dot-commer with too much cash and not enough social skills.

One carefully worded ad placed in the personals at the back of the local paper (promising "young" lesbians with an "uninhibited" show for "generous" gentlemen) gets us a promising handful of suitors, enough to invest in a beeper to share and a cheap wig and some Payless pumps for my girl. Though we both decided to be low-maintenance about the whole scam, retaining as much of our real selves as possible, we sadly recognized that most guys aren't

going to want to watch a girl who's better at being a boy than they are fucking a girl they're never going to have a chance with. I mean, we do want to fuck with their reality, but we're trying to get to Greece here.

I dress up my girl in my favorite fuchsia slip, which her lush tits fill out much better than my own do. Her hips take on a new swing as they push against the sweaty nylon, her ass rising like a dangerous moon, all round inside the tight lingerie. I fix her wig to the spiky hair-do smooshed beneath it with glittery bobby pins, smear some watermelon lip gloss onto her pouty mouth, and we're off to visit the home of a swiftly balding man named Norman.

Norman has agreed to give us \$250 to be in the same room as us while we're fucking. I am fully committed to giving Norman the best hour of his life, and immediately this is something very new—back when I was actually required to touch these guys, I did my very best to make their pricey hour miserable. But I can relate to Norman. I'd pay \$250 to watch us fuck, too.

She trips into his house on her awkward heels, stuffed into the tiny rabbit fur coat I bought on the street for five dollars, looking like an honest-to-god hooker, circa Donna Summer's *Bad Girls*. I get the money up front and slide it into my army bag amidst the jumble of sex accessories I ambitiously brought along but never do end up using. Norman's house is unbearably warm and romantically aglow with densely scented hunks of burning wax.

I look down at my little toughie sprawled out on a bed in the middle of this bizarre environment, the wig sliding down her cheeks and her bad-ass titties straining at the scalloped top of her lacy slip. She totally looks like one of the mean and sexy Italian girls from my Catholic high school, the ones who were always trying to kick my ass for some meaningless infraction, only now I get to fuck

her. I rake the hem of her dress up her thighs and make a big fancy show of peeling her panties down over her ass while we kiss. Somewhere behind us was Norman, jerking himself off at a very respectable distance.

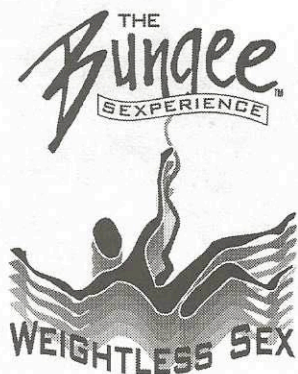
I fix my gaze on my girl. You know when you have a dream of someone and it's not them, but in the dream you understand its supposed to be them? In this dream, I fuck a girl with highway curves, a swollen breathy bitch all bent and splayed like a pinned insect, femme as fuck, but I understand that it's her, the young boy of a girl who can slam me to the wall and make me pant and plea and swoon at the cruel curve of her lip. It was so surreal, and the warm candle haze and really bad music made it even weirder. As hot as we were, it was impossible to come in front of the strange, gawking rich man, so we faked generous orgasms and collapsed into a drenched knot of flesh.

Norman, who had seemed so happy at the start of the session, by now appeared a bit bored and possibly annoyed at himself for handing over \$250 to a couple of chicks who weren't going to touch him. Me and my girl took our cash to a yuppie restaurant and ate wicked fancy steak. I think a girl could get herself to Greece this way—she'd just have to be a bit more patient and less lazy than us. We lost interest when the guys took so long scheduling appointments, and we let our ad in the paper run out. We took the money and ran to Disneyland, where we fucked on the Haunted Mansion, our vaulted coach twisting us above a ballroom of ghosts while small bratty children shrieked in their cars behind us. But that's another adventure.

Every issue, **adventure girl** sets off for another sex-capade. Like to see her make your fantasy her reality? Write it down and send it to: **On Our Backs**, 3415 César Chávez, Suite 101, San Francisco, CA, 94110; fax 415-648-4705; e-mail editorial@onourbacksmag.com

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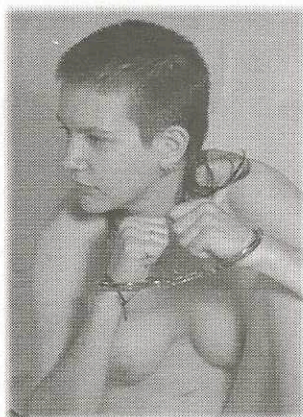
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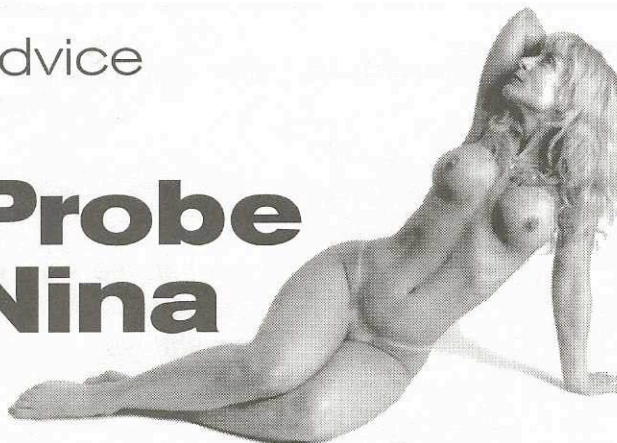
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Virgin Muffdiver

My new girlfriend loves oral sex. I am very inexperienced and have never given oral sex before. I want to satisfy her, but I'm a bit nervous about the whole idea. Do you have any advice on technique?

You may be new at pussy-licking, but is your girlfriend? Pay attention to what she does to you, or attempt to copy what you like done on yourself. The fun of cunnilingus is to play around with it. I like to stop and start, use my hands, talk, encourage her to touch herself while I watch, etc. Some girls come easily, some take 30 to 60 minutes to get off. As long as you approach each session as an exciting opportunity to expand your intimacy and experience, you can't go wrong. There is no shame in being inexperienced, so be nice to yourself. Your girlfriend, hopefully, is supportive of you, and not saying things designed to make you feel bad about yourself. You have found the Promised Land—pussy—so go and play around in it and be happy! You can also check out any number of books on the topic or my video Nina Hartley's Guide to Better Cunnilingus.

Reciprocal Rim Jobs?

I frequently eat out my girlfriend's anus, but she never returns the favor. What am I doing wrong, or what could I say to her to get her to return the favor? Please help me!

Have you asked her outright? She's no mind reader, ya know. One way to bring it up is during a mutual masturbation session, where you play with your ass as you talk about how hot it is, and how you'd love her to tongue it, etc. Give her a chance to please you before you mind-fuck yourself into a tizzy.

Fantasizing About Men

When I masturbate I think of men. I have never had sex with men nor do I want to in real life,

but I cannot, for some reason, think of women and have an orgasm. Could it be that I am wondering about men because I have never experienced them, or what? My love life with my girl is great, so what's wrong with me?

The forbidden is always erotically charged. Fantasies regarding safe topics (fucking people you'd never touch in real life) are a good way to keep sex hot. I wouldn't trip on it too much. The bottom line is—does it make you wet? Does it get you off? Does sex with your girlfriend keep getting better and deeper? Do you keep your heart open to her? As long as the answers are yes, you're fine. Keep dreaming!

Long-Term Lesbian Bed Death

My partner and I have been together almost 18 years. We love and respect each other and are generally very happy; however, we could use a jump start. The bed is quiet more often than not. Any advice for us?

Assuming that monogamy is your chosen lifestyle, your options are somewhat limited. The common "cure" for boredom is a fling to get some strange lust. Keep in mind that what promotes falling-in-loveness is discovering new things together or new things about each other. If the physical has been exhausted (you've used porn, dressing up, role play, etc., in your search for that "spark"), that leaves the spiritual realm to be explored. That usually means some variation of Tantra, a meditation practice that uses controlled sexual energy to expand knowledge and intimacy. It's a challenging practice, but rewarding. Both partners must be open to it, as who knows what will be revealed when the layers of protection are peeled away. Check it out.

Nina Hartley is a porn star and registered nurse. Send your woes her way. Fax: 415.648.4705; mail: Probe Nina, 3415 César Chávez, Suite 101, San Francisco, CA 94110; e-mail: nina@onourbacksmag.com

Have Sex in Public

by Rachel Venning

While a languorous loll in the sheets has broad appeal, the sharp excitement of more public displays of affection have their place too. The urgency of a wordless fuck in a grimy bathroom or the naughty thrill of "getting away with it" on a crowded airplane can add an intensity that you just can't get at home sweet home. So get out of the bedroom and into the streets, onto the beach, or into the bus terminal bathroom. Public sex is thrilling; here are some tips that will get your heart pumping and your juices flowing!

1. Scout the terrain.

It can help to find sexy public spots in which you plan to have sex later. Look for dark alcoves in bars, bushes in the park, or empty lavatories in the airplane. Find places that give you the thrill of being in public but have enough privacy that you won't be interrupted. Keep a watch out for cops and children. Indecent exposure charges are a drag, and kids bring out the mama tiger in adults who otherwise might not care what you're doing.

2. Dress for success.

Clothes can stall an otherwise steamy encounter in a frustrating tangle of textiles. If you want to be spontaneous, consider your outfit before you go out. Do you really need those panties? Think crotchless or none at all. If you're more of a boy, be sure you pack with something you can use.

3. Start on first base.

Public sex does not have to be the whole enchilada. Kiss each other in public. If you feel like it, make out. Not only does it feel good, but you'll be doing your part for lesbian visibility. Also, if you feel sexier from making out, you'll be more apt to move beyond first base.

4. Be Prepared.

Chafing is not sexy, so bring lube and safe-sex supplies. Fortunately, lube is widely available in handy little one-use packets. Stash them places where you might need them later, such as your glove compartment, your gym bag, your briefcase, etc.

5. Try a play party.

Play parties are great for experimenting with your exhibitionism. It is much safer than actual public sex, and you can go further. Holding a knife to your lover in a bar could get you arrested, while at a play party it could get you a date.

6. Do it outside.

Sex outside feels wonderful. Let the wind and the sun touch your skin. A private cove at the beach, a sunny dell in the park, the top deck of the ferry. Open spaces are exhilarating; doing it outside lets you feel closer to nature and to the animal within you.

7. Brag about it.

Tell your friends about all the crazy public sex you've been having. Spread the good word about how exciting it is and about some of the sexiest (and safest) spots you've found. Encourage them to have sexual adventures too. It's good for your reputation, and a woman's only as good as her reputation, right?



PHYLIS CHRISTOPHER

OTHER TIPS

Be brave. It takes nerve to break the rules about public displays of affection. Taking risks will get your heart pounding and your adrenaline surging, which can feel great. And if you don't like it, you don't have to do it again.

Be realistic. In the heat of the moment it is tempting to tell yourself that no one can see what you're doing. Don't lie to yourself if it puts you in danger.

Try secret sex. Go out with bondage on under your clothes, or holding the remote control to a vibrator your lover has tucked in her panties. Only you and she will know.

Masturbate. Give your public sex fantasies a trial run by masturbating in public. Pull over to the side of the road during rush hour and give yourself a quickie. Consider gridlock an opportunity, not an obstacle.



PIERCED ALL OVER

compiled by | photography by
Lindsay McClune | Michele Serchuk

Name: Mistress Phoenix

Age: 28

Profession: Professional domina

Location: New York City

Status: "Open to having fun with beautiful people."

Sexual identity: "A woman in love with people, regardless of their gender."

Her type: "The type with a beautiful mind, body, and attitude."

continued on page 14





continued from page 12

Her fetish: "I really love putting stockings (preferably pretty, sheer stay-ups) on the girls that I play with. For some reason that completely turns me on."

One sex toy to be stranded on a desert island with: "My waterproof vibrator and a whole lot of AA batteries."

One sex act that is a must-try: "Vaginal fisting is something that I would like to experience. Watching that in various porn movies has totally intrigued me."

Body piercing as a sexual experience: "Being pierced is definitely a sexual thing; I think I

keep getting them (five at last count) because of the high that I feel for hours afterwards. When the piercings heal, I always get excited just feeling the metal rub and move in my skin. Of course, I can't forget how much I love for them to be manipulated by tongues, fingers."

About the photo shoot: "This shoot was really enjoyable to me. I had been speaking with Michele for quite some time about posing nude for her, but nothing came of it until about one week beforehand. Even though I've known Michele for about two years now, I was a little nervous about how I would appear on film. Now, I can't wait to do this again; not having to worry about clothes for the shoot was wonderful!"

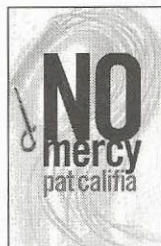


No Mercy

by Pat Califia
[Alyson]

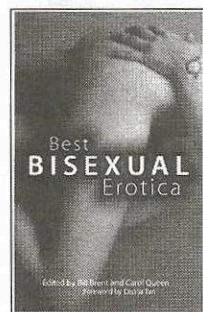
This long-awaited brilliant new erotica collection runs the gamut of genders, sexual identities, and genres (including sci-fi, SM, fantasy, and fairy tale). "Too Much Is Almost Enough" reads like vintage Califia (reminiscent of the infamous "Calyx of Isis" from *Macho Sluts*), where a gang of butches put one slave girl to the test. The unique and unforgettable "Blood and Silver" recasts Little Red Riding Hood as a girl who escapes an awful home life to run with the wolves—literally—and become a dominatrix. "The Cop and His Choir Boy," written with Matt Rice, is one of the most disturbing stories I've ever read, yet so compelling I couldn't stop turning the pages or jerking off. All the other stories are equally hard-core, compelling, and unrelenting. Hot fucking scenes, insightful psychological drama, and richly drawn, quirky characters make Califia's writing outstanding—brutally honest, highly charged, capable of offending, arousing, and making you think. I dare you not to surrender yourself to this incredible book. **tt**

grade . 

**Best Bisexual Erotica**

edited by Bill Brent and Carol Queen
[Cirlet Press/Black Books]

The stories in this remarkable collection are a much-needed addition to modern erotic literature. I say this not just because I'm bisexual, but because these stories are HOT. Here you'll find three-somes galore, a four-some in a shower, many first times, and sex with a strawberry; in other words, lots of inventive positions and fantasies. But what makes this anthology so powerful is not just the myriad



positions the characters find themselves in, but how they got there and how much they enjoy it. There's something incredibly subversive and sexy about "straight" boys getting fucked in the ass for the first time, as one does in Jill Nagle's "Ethnography" and

several other stories. The sex here isn't easy—it's negotiated, coaxed, even coerced, but the rewards are many. Dominic Santi's "Cruising the Conference" and Carol Queen's "Like a Virgin" showcase powerful initiations into bold new sexual territory. The writing here is extremely (porno)graphic and dirty, and will have you salivating and masturbating no matter how you identify. **rkb**

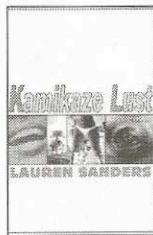
grade . 

Kamikaze Lust

By Lauren Sanders
[Akashic Books]

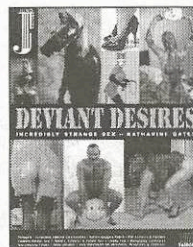
Reading *Kamikaze Lust*, I turned each page eagerly, trying desperately, though unsuccessfully, to anticipate the protagonist's every move. After getting a job as a ghostwriter for a Candida Royalle-like feminist pornographer, Rachel begins to imagine herself as her porn alter ego, Silver Ray. She falls in love with her best friend, sexy and experienced Shade, and has a fling with porn star Robbie Rod. Meanwhile, she deals with her dying aunt, a gaggle of bizarre relatives, and her own sexual awakening. Like its title, *Kamikaze Lust* is filled with double meanings, and explores complex identity issues. This debut novel is funny, sexy, sad, and thoroughly entertaining. **rkb**

grade . 

**Deviant Desires: Incredibly Strange Sex**

By Katharine Gates
[Juno Books]

"I'm going to step on you, squish you, crush you, smush you." This is an example of the right words to be used on a crush freak, a person who gets off on the fantasy of being squished like a bug, as detailed in *Deviant Desires: Incredibly Strange Sex* by Katharine Gates. This



book is the quintessential quirky coffee-table book. With more than 50 pages alone on pony play, people performing as horses for erotic purposes, *Deviant Desires* has everything and more than you would ever want to know about the subject: being a pony, magazines, clubs, Internet sites,

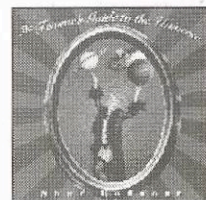
ponies for hire, different gaits, etc. Other deviant desires discussed include balloon fetish, body inflation, giantess fans, crush freaks, messy fun, and fat admiration. Don't hold back, because there are few limits to the expansiveness of the fetish world divulged in this book. **hd**

grade . 

The Femme's Guide to the Universe

By Shar Rednour
[Alyson Books]

Shar Rednour's book for the "heel-slinkin', lipstick printin', chickie-vampin', nail-rippin', lust-purrin', divaluscious, high as in *ozone-piercing-high femme*" is a much-needed addition to the femme movement. Where was this book five years ago when I was stumbling around in my pseudo-butch wardrobe thinking that butch was the only lesbian option? When I finally shed my oversized shirts for slinkier, girlier attire, there was no one to help me with the practical issues, such as how to fuck in high heels, how to shave my pussy, and how to



Ducky Doolittle
demonstrating deviant desires

find girls. Shar not only covers every how-to of femme-dom imaginable—from dating to skin care—but she provides inspiration for all us femmes who sometimes feel less than appreciated. Her honesty and down-to-earth style is refreshing, and her humor is captivating. Best of all, her tips are all very accessible, making me feel that even though I wasn't born like Catherine Deneuve, I too can be the sexiest femme in the world. **lm** grade . 

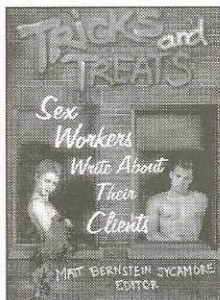
Tricks and Treats: Sex Workers Write about their Clients

edited by Matt Bernstein Sycamore
 [Harrington Park Press]

I admit that I often peruse the ads in the back of my local free publications. You know, the ads that offer domination and other services. I fantasize about answering one, or more honestly,

I fantasize about having enough money to answer one. Whether you have fantasized about placing or answering an ad, have actually answered or placed an ad, or just plain walked the streets, *Tricks and*

Treats will offer you new perspectives on sex work. An anthology of different sex work accounts with an open definition of what counts as such, *Tricks* details many different areas of sex work including (among others) phone sex, working in an X-rated video store, video-porn stars, and male hustlers. Each account is fascinating hot smut (I found myself raring to go after many a story—especially after “Champagne Tastes on a Crystal Budget”) or simply educational, providing many different aspects and honest perspectives on sex work. So here goes: Young strict editrix, looking to play with your words, limits negotiated. **lm** grade . 



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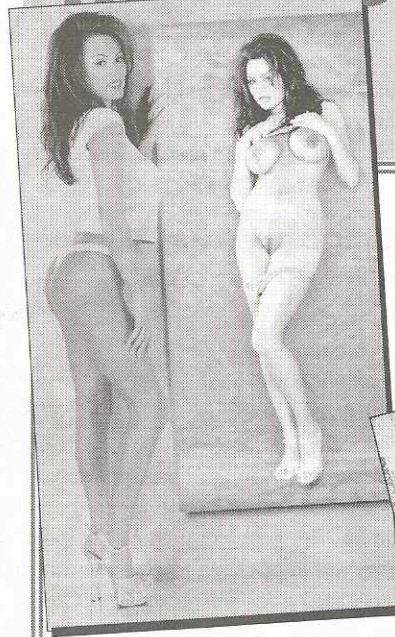
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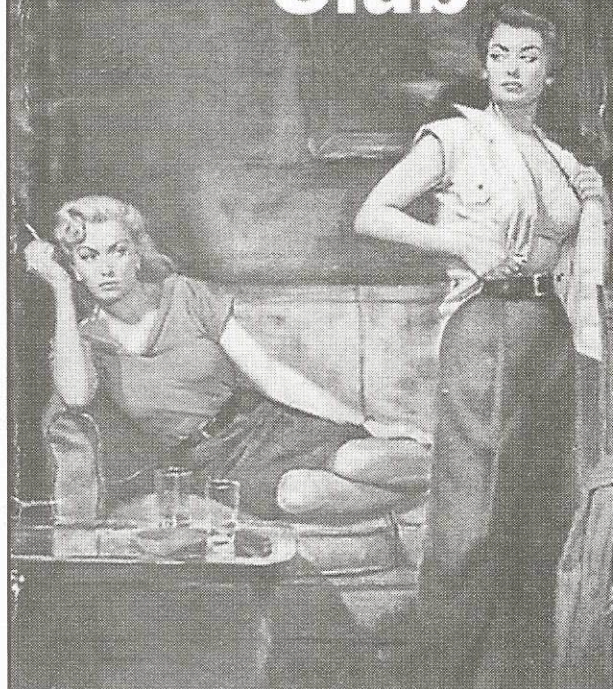
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Arch d'Mars

[Innerspace, \$69]

Ray Cirino, the artist behind Innerspace sex toys, is a true visionary. All his handmade, crystal-clear dildos and plugs are made of seamless acrylic and worthy of display on the coffee table. This unique material is completely inert, making the toys easy to clean, disinfect, and share with all your girlfriends. The Arch d'Mars is one of the more phallic of his creations, with a penis-shaped head at one end and a killer curve guaranteed to hit your G-spot. For girls into hard-core penetration, a smooth ride, and something nice and firm, this toy cannot be beat. tt
 grade . 

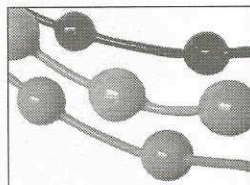


this toy in her ass and a dick strapped between her legs inside my pussy, my girlfriend's orgasm reached new heights! gg
 grade . 

Silicone Anal Beads

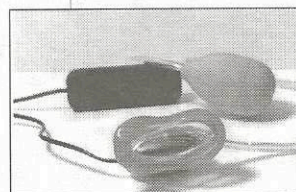
[Vixen, \$20-26]

For those of you who enjoy that moment when your sphincter muscles relax and let something slip inside your ass, anal beads are a real treat—you can experience that "pop" five times! The problem with plastic beads is that they are impossible to clean and have annoying sharp edges. Finally, Vixen Creations to the rescue! Vixen has taken the standard string of beads and dipped it entirely in silicone, making it easy to clean and an orgasmic joy to use. Available in three sizes, these are the very best anal beads on the market (and I should know!). tt
 grade . 



Clit-Oral Pleasures

[Xandria, \$39.95]



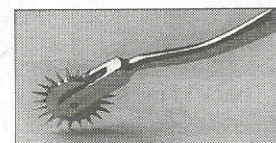
try it!" The suction mouth is a fluorescent

I have to admit I felt a little silly trying this product. I sat there with my girlfriend tossing it between us: "You try it." "No, you

pink, heavy plastic oval with a vibrating bullet embedded in it and a bulb attached by a tube (to create a suction effect). I being the braver of the two of us, took the risk, and I have to admit that once you get over the fact that you have all these cords hanging off your pussy (the suction tube and the bullet speed-regulator), it actually feels kinda good. The suction of the mouth provided a little extra tingle, magnifying the buzz of the bullet. However, I would not throw my girlfriend out of bed for this one. lm
 grade . 

Wartenberg Wheel

[Medical Toys \$12.95]



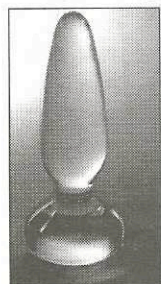
The Wartenberg Wheel is one of my favorite shiny, metal, sharp, and pokey things. A tool that was originally used to test nerve sensitivity, it is a wheel of pins that you can run all over your body, causing different sensations according to how much pressure you apply. It has the ability to satisfy a wide range of pain play, from the sensual softies to the hard-core pain mongers. With some careful coaxing and slow manipulation, I was able to draw blood from someone who claims to dislike all pain. The pretty little beads of blood got my little clit a hummin'. A definite necessity in every girl's toy chest. lm
 grade . 

Uranus

[Innerspace, \$95]

A unique work of hand-crafted art and beauty, Uranus is an icon of glory and a must for those of you into backdoor penetration looking for a new sensation. This butt plug is rock hard and requires

a lover with a slow hand to coax it into the desired orifice. But spending the time it takes to put it inside is what makes my pussy juices flow most! Plus, with a flashlight, I could see right inside my lover's ass, and the view was amazing. With

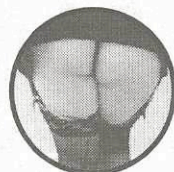


click.it

www.vulvarama.com

Vulvarama looked to me like traditional porno land (geared for men) when I first visited it. Upon deeper inspection there is hot erotic photography by female shutterbugs, a monthly column of coming out stories, and true erotic confessionals. It's also one of the only sites by and for women with streaming technology such as live sex shows (the dildo cam is pretty hilarious), audio erotica, and an interactive toy box (where you can see women try toys out). And it's got one of the best names! tt

Zaftig shows some ass



www.lesbianstd.com

It may not be sexy or smutty, but this site, the project of a University of Washington doctor/professor, is chock full of critical information for women who fuck women. It contains the most comprehensive information on STDs and woman/woman transmission, a list of current research studies you can actually participate in, and research data from recent studies. There's an interactive Q&A where you can query the doctor and get detailed answers on everything from hepatitis C and herpes to yeast infections and health concerns for butch-identified dykes. tt

www.xensei.com/users/zaftig

Zaftig: Well-Rounded Erotica, the Web companion to the print magazine, is the brainchild of Hanne Blank, author of *Big Big Love*. The quarterly site celebrates women (and men) of size and their admirers with a "juicy, unique approach to size and sex." Zaftig's got a pansexual bent that's inclusive of BDSM, polyamory, and lots of other alternative sexual identities. Creative fiction, essays, and reviews—with titles like "Let Us Now Praise Fat Men" and "Teenage Baby Sitter Vibrator Lust"—are topped off with Blank's hilarious, straight-up advice column "Ask the Fat Broad." Food for thought indeed. tt

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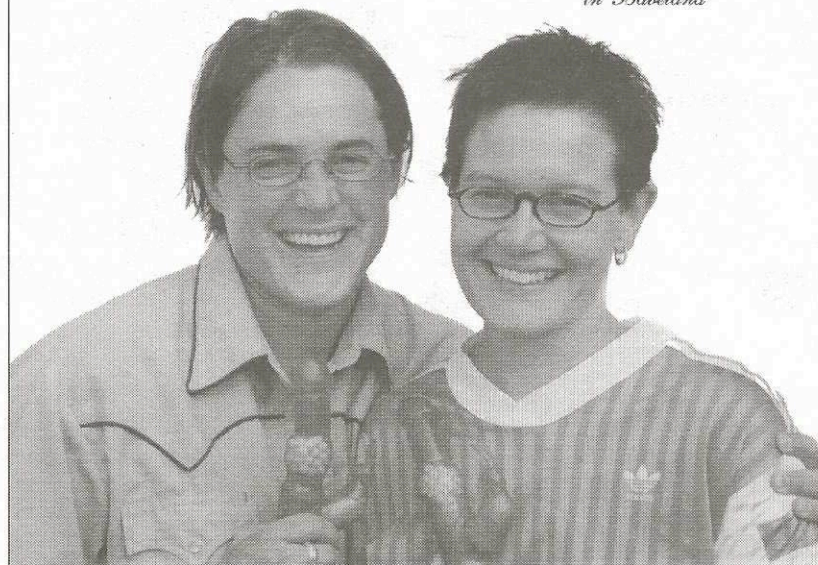
Lashes by Sarah

quality
hand-crafted
cats and floggers

We want what you want.

As dykes we know how hard it is to find great toys in a store that loves and affirms our sexuality. So we created Toys in Babeland, a store we would want to shop in. You'll find the finest quality dildos, harnesses, vibrators, SM gear and more. We have everything you need to celebrate your best sexual self. Give us a call at 1-800-658-9119 or check our our website at www.babeland.com.

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Tie Her Up, Tie Her Down

The kinky terrain of lesbian bondage videos

by Laura Weide

The reddening cheeks of an ass well slapped; a tense arm and skilled snap of a whip; taut rope; bound flesh; the gleam of latex; shiny, laced-up boots; moaning bottoms and bossy barking tops—these are some of the pleasures of good lesbian BDSM videos. Now if you've seen a bondage flick or two, you may be wondering, "Where's the sex?" Unfortunately, in many states, videos that contain both bondage and penetration are considered illegal or offensive to community standards. So while you can find some hot licking and sucking with flagellation, you'll be hard pressed to find explicit fucking. My criteria for good SM porn include a skilled top and a responsive bottom, swelling cunts, expressions of deepening or elevating consciousness, and a connection between the players. Watching a bottom fake a response to a kiss of the whip is as sterile as watching a straight, bored porn star tap the tip of her tongue on some dry pussy. Yawn. Here are some of the very best of the genre:

Maria Beatty's The Black Glove

[Bleu Productions, 1996]

Maria Beatty's *The Black Glove* is elegant and moody, a silent black-and-white treasure beautifully shot and edited. Crackling black PVC corseting, shiny sharp pinwheels, gleaming medical instruments, and the authentic expressions of a responsive bottom make this dungeon drama a guaranteed classic. Sensuous rope bondage by an imperious dark-haired top builds in slow intensity to a climax featuring the blonde angel-faced bottom (the filmmaker herself) hooded and enduring a genitorturous application of hot, inky wax. Stately and severe, featuring a cinematic eye better than other porn, *The Black Glove* satisfies both sado-masochistic and aesthetic longing.

grade . 



Maria Beatty submits in *The Black Glove*

Classics of Irving Klaw Vol. 1 & 2

[London Enterprises Ltd., 1984]

Leg and foot fetishists, or those with an appreciation for female beauty will enjoy these classic girly bondage videos. This compilation of Klaw classics showcases great old lingerie, teetering heels, bondage and spanking, all from women in the era of our mothers and grandmothers (unless of course you're over 60, in which case you've gotten off on these golden oldies before!) Bad girls with rope, guns, and creative suspension devices, among them the timeless pin-up Bettie Page, are featured in these clips.

grade . 

San Francisco Lesbian Bondage Club Series Nos. 1-4

[Dungeon Video, 1998]

Real dykes, not taloned porn stars, beat the crap out of each other and love it. Racially and bodily diverse, they are a refreshing departure from mainstream porn. But be warned—not every vignette sizzles. Production quality is cheap, the sound is crappy, and performances are checkered. With the remote nearby, turn down the sound and keep watch-



ing; you won't be sorry. In the best gender-bending scene from Volume 1, a luscious-lipped dyke goes undercover in a leatherman's bathroom. In the moment of truth, her dick pops off, and switcheroo, she gets her comeuppance. The turned-on bratty bottom gets worked up with hot wax and flogged by a mean butchie top with a Brooklyn gutter mouth. The orgasmic climax will leave you reaching for the rewind, and your clit. The highlight of Volume 2 is the best SM scene I've seen. Two very hot butch leatherdykes co-top an ecstatic bottom who is clearly having the time of her life. The skilled whippings and canings are a treat to watch, and the powerful energy of the scene is contagious. The thwack-and-blush rhythm of the solid beatings in Volume 3 will get your hand or fanny itching. If you jerk-off to jailhouse fantasies, you'll love the scene of a prison guard getting a smart-ass inmate all in a lather. As for Volume 4—don't waste your time.

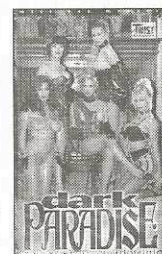
grade . 

Ernest Greene's Fetish Videos

[Twist Production/Bizarre Video, 1994-1999]

It's hard to choose which of Ernest Greene's videos to review, because they are all top-notch. Not only does Greene have the best-equipped dungeon in porn and the most exotic and enticing toys, he infuses his scenes with authentic sexual energy. Much of his work features great performances from talented porn stars—all-female casts who flog and fuck their way through the stuff sado-masochistic fantasies are made of: a correctional vacation-land for a corporal getaway (*Prison World*, 1994); a bordello of pro-doms and subs who drag each other into the dungeon in between clients (*Lydia's Web*, 1994); mouth-watering rope bondage, arousing verbal dominance, and prancing pony girls (*Dark Paradise*, 1998). FetishDiva Midori is luscious in *Dark Paradise* and in Greene's most recent gem, *Cruel Beauty* (1999), in which she skillfully executes a mesmerizing tit-and-tongue torture scene.

grade . 



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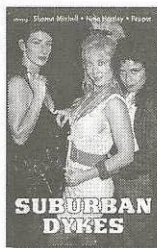
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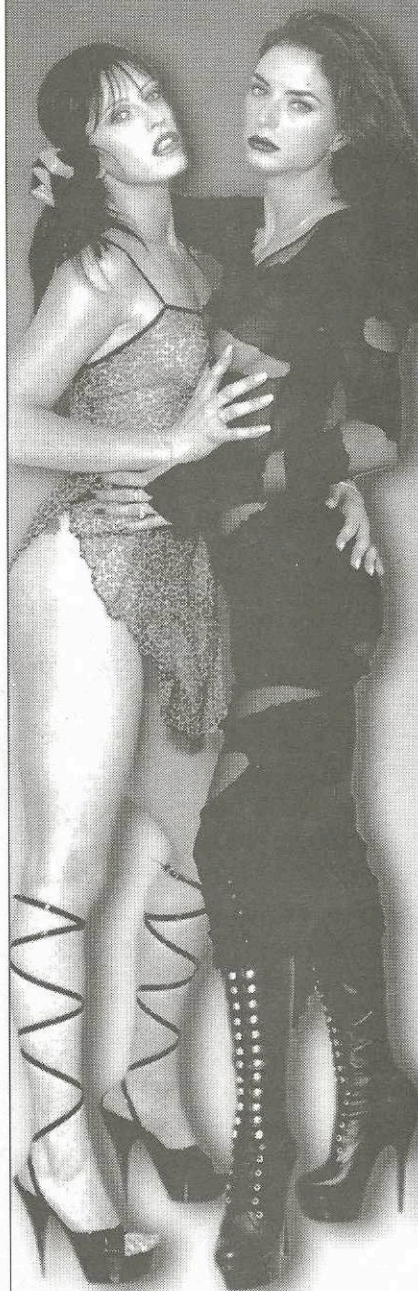
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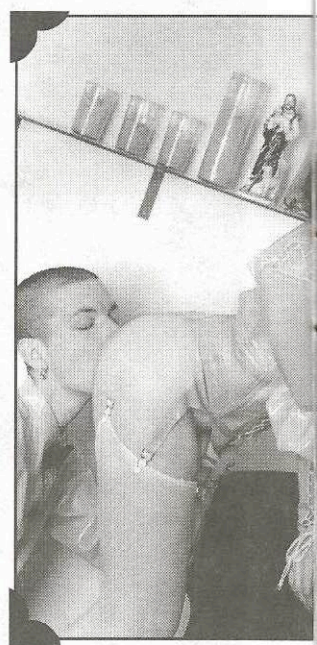
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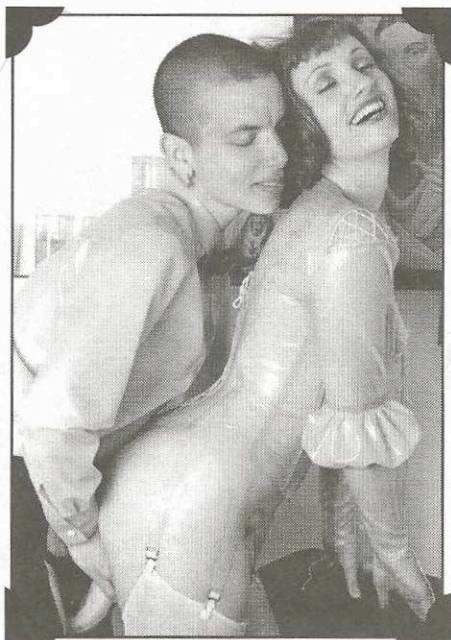
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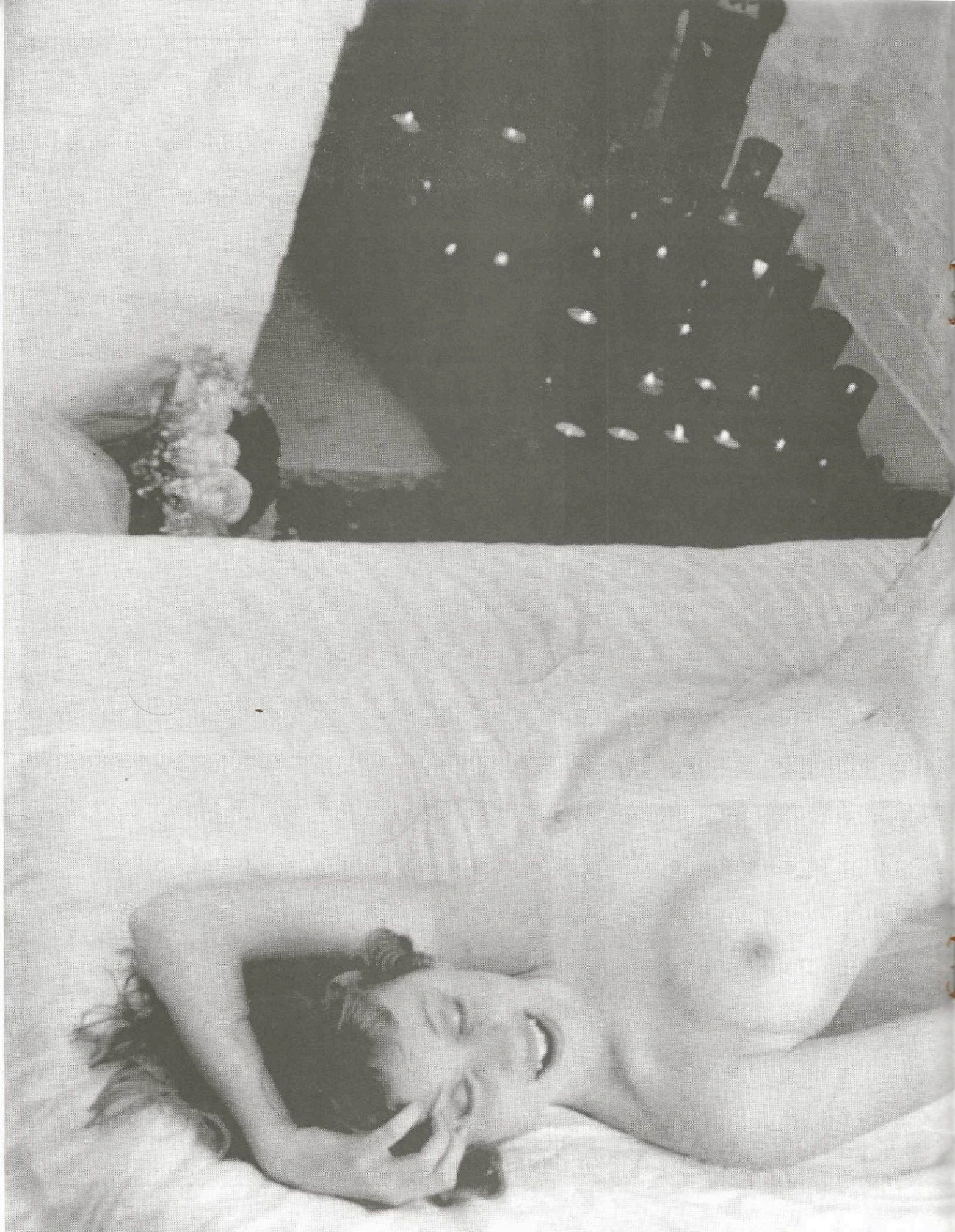
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How did fetish-clothing designers and partners Genevieve Gaelyn and Adam (a.k.a. Bondage Boy) tie the knot? In latex, of course! Once they walked down the aisle, Adam couldn't wait to get the new bride out of her gown. After some enthusiastic cock-sucking, Genevieve poured champagne down Adam's back and lapped up the bubbly between her ass cheeks. The newlyweds spent the entire evening sucking and fucking. They even got to try out one of their wedding gifts—a clear acrylic dildo that made Genevieve ejaculate all over her betrothed. Thank God latex is easy to clean! tt

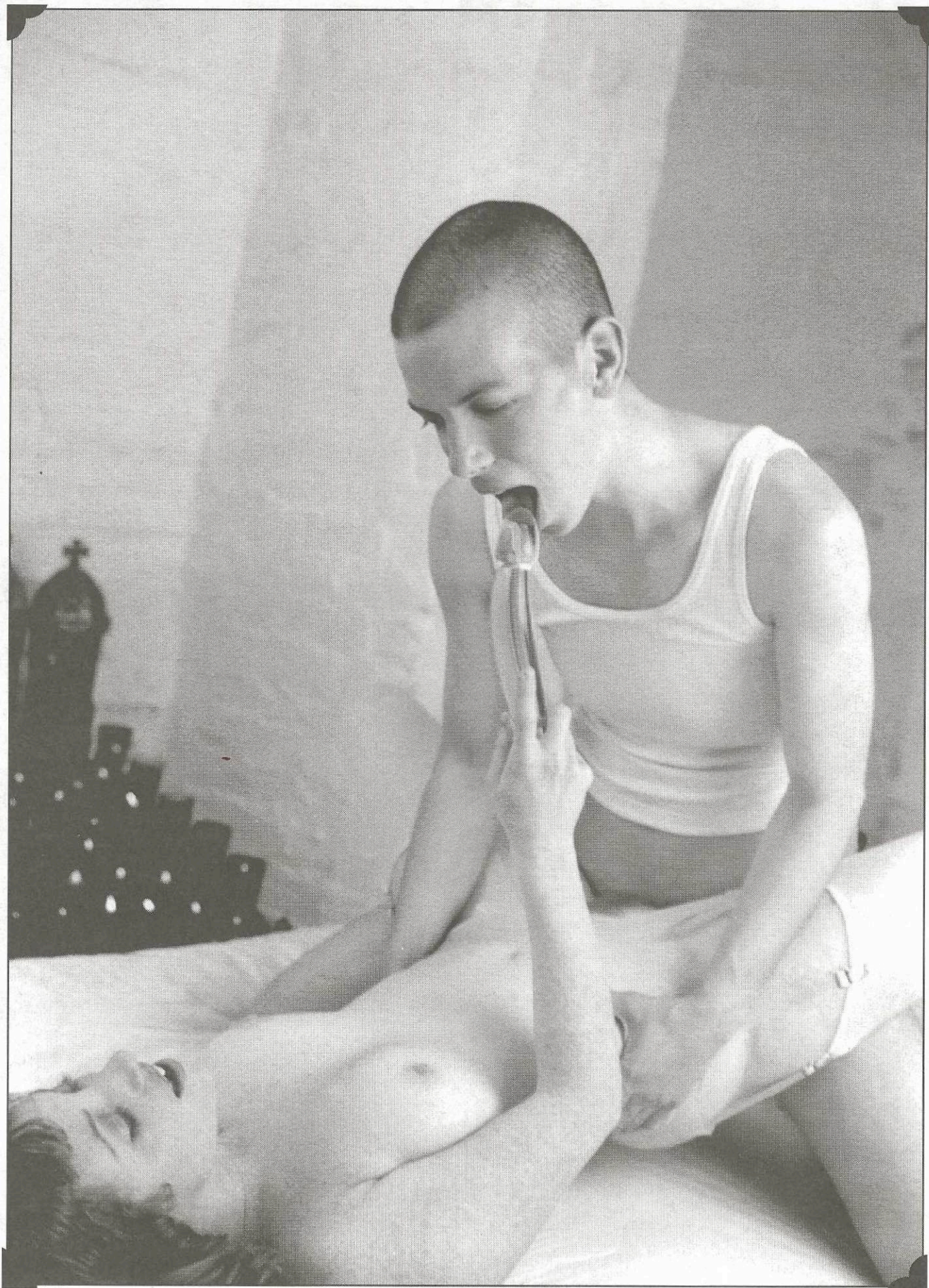


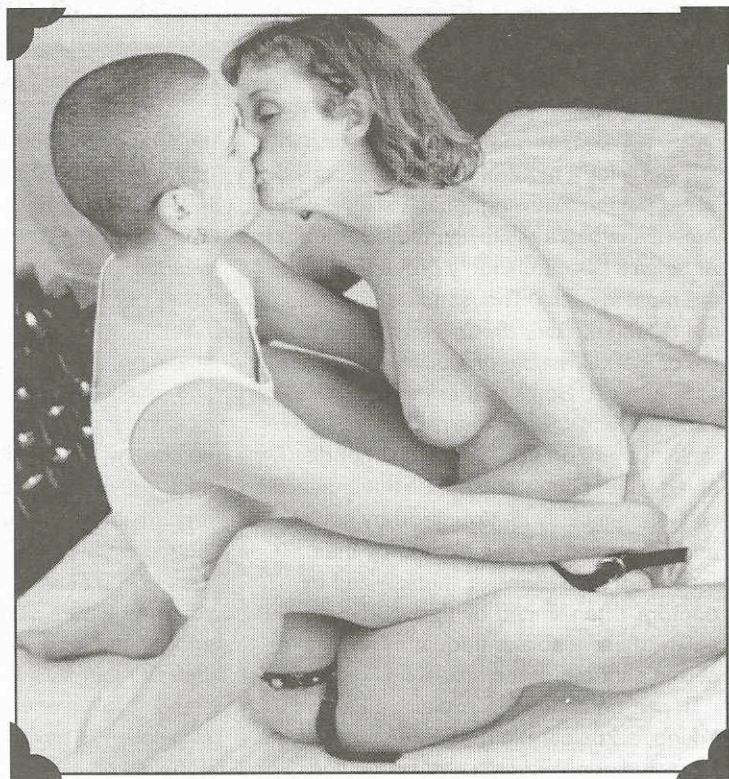




OnOurBacks

THE BEST OF LESBIAN SEX







TEE A. CORINNE

Sex and the Disabled Dyke

How chronic illness and disability affect our erotic lives

by Victoria A. Brownworth

Next time you strap on or strap in for a night of sexual play, consider the following: one in six Americans has a disability; the disabled are America's largest minority group and also the most invisible. Thousands of lesbians are disabled. Their disabilities can be physical or mental, visible or hidden, congenital or late-onset. Some use assistive devices such as canes, wheelchairs, or oxygen tanks; others do not. Some look nondisabled while others present obvious disability. Concomitantly desexualized by society and sexualized by men excited by their (seeming) helplessness, medicalized by doctors, often limited by their particular disability, these lesbians frequently find themselves shut out of the sexual marketplace.

"It can be daunting," explained Lana Young, a 26-year-old graduate student from Boston diagnosed with chronic fatigue

immune dysfunction syndrome (CFIDS) and multiple chemical sensitivity disorder (MCSD) three years ago. "I had just broken up with my girlfriend and got what I thought was the flu compounded by allergies. Except I never got better."

Young spent eight months in bed before she improved enough to return to school and work. "No one believes you're really sick. In fact they constantly say, 'You look so healthy,' in a really insinuating way. They think you're trying to avoid work and responsibility. And that's your friends!" she laughs wryly. "Try finding a girlfriend under those circumstances. Every other personal you read states plainly: Must love hiking, sports, and long walks on the beach. I'm lucky if I can walk to my car from my front steps. It takes energy to have a relationship—even to have sex—and energy is what I don't have."

Many disabled dykes share Young's frustrations. "I have been on SSDI (social security disability insurance) for two years," says D. Kirby, a 33-year-old former industrial worker from New Jersey who was partially paralyzed in a forklift accident. "I used to be such a big butch daddy. Now I feel like I should just put on the lace and read the femme manual. Well, almost," she jokes. "But when you're used to being in control, in charge, it's hard to adjust. Hell, you don't know how to maneuver. In rehab they don't teach you how to fuck a femme when you can't move from the waist down. And while you might be able to figure that out on your own," Kirby adds, "you need the self-confidence to go there."

The catch-22 for many disabled lesbians is that self-confidence often comes from being in a sexual relationship post-disability. Maureen Horowitz was 37 when she lost her right arm and leg in March 1999. A New

Yorker transplanted to Kansas, Horowitz acknowledges she was fortunate to meet her partner, who is nondisabled, post-injury. "I thought it would be months before I could have sex [post-amputations]," Horowitz admits. "I had spent so much time in the hospital and then rehab being poked and pushed around, my body didn't feel like my own anymore. But Chris has been so patient and gentle with me, she's helped me recover some of my sexual self."

But Horowitz is quick to acknowledge she's the exception. "My partner says people don't know what to do with us [disabled lesbians]," she explains. "People think lesbians are all about sex and disabled people aren't supposed to have sex, so—where does that leave us?"

It leaves some lesbians choosing self-pleasure by default. "I am single and my disability has impacted my sex life to the point that I haven't had so much as a date in 14 months," admits kathleen, a 43-year-old consultant from Sonora, California. "I'm afraid to even start with the whole thing—the explanations and so forth."

Like many lesbians, kathleen's partner left after she was diagnosed with MS. "I was unable to go for walks on the beach with her, indulge in strenuous athletic sex, travel without ice, meds, wheelchair, ad nauseum, ad infinitum. I had to put down towels or pads before sex, because I sometimes lost urinary continence and that turned her off."

"My disability has interfered with my ability to have an orgasm with a partner," kath-

leen explains. "I am only able to do it alone now. I have a very hard time asking for what I need sexually. Either it just 'happens,' and I'm swept away by emotions and physical desire. Or just fricking forget it."

Lesbian playwright Carolyn Gage, who has suffered from CFIDS for years, has written extensively about what she considers the insensitivity of many nondisabled lesbians. In her essay, "Hidden Disability: A Coming Out Story," she states with her usual clarity and directness that nondisabled dykes need to be more accommodating, less dismissive, and more accepting of disability.

Disability should be viewed like race, Young asserts. "It used to be I was overly sexualized by other women because I'm Asian," she notes. "Now it's like I don't exist. My wheelchair is like an anti-sex force-field. Girls who would fall all over themselves to include me because of my race now exclude me because of my disability."

Young adds, "I want to have sex but I can't go to bars—most venues aren't chemically friendly or aren't accessible. And then if I do date someone, she doesn't take me seriously when I tell her scents make me ill or she expects me to have boundless energy. It's maddening."

Being in a relationship makes sex more available, but problems remain. "I'm just clumsy," Horowitz notes. "I mean sexually—you want to have a little grace." She also feels less attractive. "I'd always been thin," Horowitz explains. "But since I've been in the wheelchair, I've gained a lot of weight.

And then the stump looks very ugly [to me]—it looks like a slab of raw meat. Chris says it just looks like a scar, but not to me. So you constantly feel different things—relief that someone loves and wants you but a deep sense of loss for who you were and what your body was."

Some women have found ways to accommodate their sexuality and disability. When Jane Bennett, an English teacher from the Pacific Northwest, was diagnosed with MS at 30, she was very active: a rock-climber who taught martial arts. She has been with Elaine for 11 years, since just before her diagnosis. "Sex has always been about strength and vitality and spontaneity for me," Bennett asserts. "I really like the power of sex. MS made me feel less powerful."

She explains how disability "changes what I can do. Changing positions is harder. I'm spastically orgasmic and my muscles will go into spasms."

Body image isn't an issue for Bennett, however, nor does she have problems topping her lover. "I don't feel less desirable. Sex is all about desire—giving and getting what you want. Desire lives in that place where two people meet." Bennett and her partner "have a lot of sex. Lately it's become quite bawdy and fun."

Finding ways to maintain sexual power and identity is important, these women attest. Bennett notes that she recently cut her very long hair quite short and dyed it. "I realized I had somehow begun to equate my helplessness against MS with femininity," she acknowledges.

"I need women to understand the chair doesn't make me less butch," states Kirby. "I'm still the same daddy inside, but I think when femmes see the chair, they can't see butch, they see powerlessness."

"No one expects to become disabled," adds Young. She wants other lesbians to know she is still a sexual being. "Just because I get fatigued really easily doesn't mean I can't be sexual, can't give and take pleasure," She asserts. "Am I a little more high-maintenance than other dykes? Maybe. But I'm the same sexy Asian chick I was before this disease. ☺☺"

Victoria A. Brownworth is the author of seven books, including the Lambda Award finalist Too Queer: Essays from a Radical Life (Firebrand Books). Her writing has also appeared in numerous newspapers and magazines. She lives in Philadelphia with her partner of twelve years, four cats and dog.

Breaking New Ground for the Mentally Disabled

Even more than their physically disabled counterparts, mentally disabled lesbians face tremendous difficulties in acquiring sexual partners and even expressing their sexual preferences. Many mentally disabled adults live with parents or in independent living situations where their caregivers can be resistant to the idea of any sexual involvement. These living arrangements can also be outright homophobic, stifling any opportunity for sexual expression.

The Gay and Lesbian Community Center in New Haven, Connecticut founded the Rainbow Support Group in 1998 under the aegis of John Allen. Funded through Easter Seals in Connecticut, it provides a social and semitherapeutic space for developmentally disabled LGBTI folks. According to Allen, agencies servicing mentally disabled adults have been calling and bringing clients down. The basic goal of the Rainbow Group, the first of its kind in the U.S., is to allow developmentally disabled queers—classified as retarded or autistic—to meet and engage in supportive friendships and relationships with other mentally disabled queers.

Judy Tompkins, the founding facilitator, is heterosexual herself but considers sexuality a natural part of adulthood—regardless of mental ability. She acknowledges this isn't a common attitude toward the mentally disabled, who have frequently endured forced sterilization, chemical castration, and other sexual restrictions. Tompkins was shocked to discover the level of homophobia mentally disabled queers were dealing with, particularly attempts to force lesbians or gay men to date members of the opposite sex. Tompkins has worked for the group since its inception and tries to create an atmosphere in which queer developmentally disabled adults can meet other people, find a partner, be with other queers, and be comfortably out.

The program has been so successful that now many caregivers bring their clients to the meetings. Allen hopes the success of the Rainbow Group will encourage other communities to address disability.

Eve Ensler

The Feminist Playwright Who Made Vagina a Household Word

by Rachel Kramer Bussel

*Eve Ensler burst onto the scene in 1996 with her visionary, award-winning play The Vagina Monologues, which brought that oft-unspoken word into the hearts and minds of thousands of audience members. Ensler interviewed more than 200 women and came up with monologues about vaginas—the good, the bad, and the orgasmic. Since then, the play has toured in the United States and abroad, including a run in London. A committed feminist and activist, Ensler also started The V-Day Project to inspire women and men to end violence against women. The organization's first event, V-Day 2001, set for February 14 in Madison Square Garden, already has a star-studded lineup including Jane Fonda, Glenn Close, Melissa Etheridge, Alanis Morissette, Joan Osbourne, and women's groups from all over the world. Her new play, Necessary Targets (based on her interviews with Bosnian refugees during the Bosnian War), will be produced next spring in New York. She is also writing a play for Jane Fonda and Harvey Keitel, and is interviewing women for a new collection of monologues called Points of Re-Entry, about how women change their bodies to conform to what society demands of them. Ensler, 46, recently spoke with **On Our Backs** about Hollywood, stopping violence against women, sexual identity, and the true meaning of pussy power.*

OnOurBacks: Many women you interviewed for *The Vagina Monologues* were reluctant to talk about their vaginas. Where do you think that shame and hiding comes from?

Eve Ensler: People were reluctant at the beginning, but after a few minutes, people weren't so reluctant. I think shame comes from all kinds of places—from living in a totally misogynist world. I think that religion, rather than liberating the body and celebrating sexuality as something spiritual, has always attempted to suppress the body

because the body is powerful, and desire is powerful, particularly women's desire. There has been a systematic oppression of women's desire. Now we're at a point when I believe that if women's desire is not unleashed, I don't know that we'll go on, really. Desire is wisdom, or can lead you to wisdom. And I think if you don't know what you desire or can't feel what you desire, you're basically not alive.

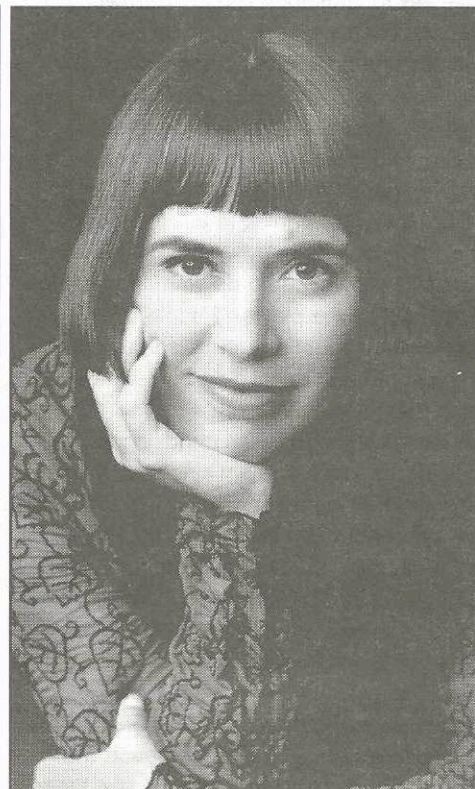
O0B: When you say, "Women's desire must be unleashed," do you mean in public, like your play, or unleashed privately?

EE: In all respects. I don't think there will be a difference. I think that for the most part, women have been taught not only not to have their own desire, but to live somebody else's desire. We've been the object of people's desire. We have never been the subject of our own desire. It seemed really logical and natural to do *The Vagina Monologues*; I didn't see it as some wild and extreme thing.

O0B: Some women do talk about their vaginas, but in private, within certain boundaries, like with their best friends. How do you see that relationship versus doing interviews?

EE: A lot of the women I interviewed had never talked about it, and just the act of talking about it changed something in their lives. Obviously, I think that gay women talk about their vaginas more than straight women, because they're involved with vaginas. They're involved with other women's vaginas, and I think that there's a natural dialogue that ensues. But I don't think it's a customary conversation. I don't think it's typical.

O0B: One monologue came about as a result of a conversation with a lesbian who said to you, "You haven't really entered vaginas." You wrote, "How can I talk about vaginas without talking about them in action?" You also wrote about how that made you a little more nervous and embarrassed than talking about some of the negative things that happen to us.



Eve Ensler helping women live in their vaginas

EE: Not necessarily more nervous than the negative things, because there are other pieces in the play that were sexual, but there was something about that piece that felt very graphic and very specific. And it felt like I was crossing over yet another line.

OGB: Even for you?

EE: Even for me. I felt like, even for me, really talking about things like fists up vaginas in public, you're going to another place. And that's not necessarily a bad thing.

OGB: Such a diverse group of actresses have been in *The Vagina Monologues* in New York, from Gina Gershon to Alanis Morissette to Swoosie Kurtz. How does it feel to watch all of them?

EE: Fabulous. It feels like I'm with my sisters. What the world never teaches us is how incredibly different and unique and individual women are. We're kind of lumped into these classifications—either "mother," "bimbo," or "wife." One of the great things about [it] is seeing how complex and original every woman is. The three women who do the show together become unbelievably close and truly unify, and that was always my dream, that we'd create this force for women.

OGB: When I saw you speak at a bookstore in New York City recently, there was a real sense of excitement and energy that is out there, that women really do feel, and whether we call it feminism or—

EE: Vaginal energy or cunt power or whatever you want to call it...

OGB: How do you think we can harness that energy?

EE: I think one way is to let women experience that energy in themselves. Again, releasing desire. Letting women feel the power, the excitement, the depth, the breadth of what lives in their vagina. That's the first goal. The second goal is to say, "How do we want to direct this?"

When I saw the Oscars this year, I thought, "It's boy-world." How many women were nominated for directing, writing, cinematography? Besides a few documentaries, there were no women there, except for actors. I can't speak for all women, but I think a lot of women have a desire to transform the planet and see themselves as people who are here to serve it and to make things better, and that's what I'm interested in.

OGB: You mentioned the Oscars, and I was going to comment that Hollywood seems to be behind you. I was reading about your event in L.A. with Winona Ryder and others,

and it seems like lots of high-powered performers support you.

EE: I think there's a difference between "Hollywood" and women who work in Hollywood. I want to make that distinction, because there are women who work in the system of Hollywood and a lot of them have been in *The Vagina Monologues*. I would be defined in the minds of most people in Hollywood as a radical feminist. So, is the Hollywood system rising up now to embrace radical feminism and to make movies about empowered women leading really particular lives of desire? No, that's not occurring. And that's what I'm talking about. So when people say, "Hollywood has embraced you"—what Hollywood? Which Hollywood? The Hollywood with power? The Hollywood that decides what money gets spent on which

"There's a fierceness
in a woman who has
returned to her
vagina, and there's
a reason men are
scared of it."

movies? No. That Hollywood has not embraced *The Vagina Monologues*. There are plenty of people in Hollywood who have very different agendas, women particularly, who would like to be doing different work in the world. And those women are drawn toward *The Vagina Monologues*, I would bet, because it empowers them. It allows them to have their voice and it allows Kirstie Alley to stand up on the stage and say, "My vagina's angry."

OGB: Did you have a goal when you started writing *Monologues*—was there a message you wanted to get across?

EE: At first, it was really curiosity and exploration. As I got deeper in, things started to change. When I started performing it, so many women came up and told me how they'd been raped or beaten or incested or mutilated, that I began to have an agenda. I probably always had a political agenda which is to empower myself and thereby to

empower women. When I started this piece, I was very disassociated from my vagina, and I wanted to get reassociated. By doing *The Vagina Monologues*, I came back into my vagina.

I have a very specific agenda. I'm a Buddhist and I chanted to find what my mission was here, and it was very clear to me at a certain point that I was here to stop violence toward women. I had a first-hand experience of it which completely impacted my life and took me to places I didn't want to go. And most of my life has been recovering from that. I really feel that I'm lucky and profoundly fortunate that I got to have my sanity, that I get to do the work I do, that I am not walking around either drugged or stoned or drunk or in the streets or in jail or HIV-positive. All of those things frankly should have happened to me, given the trajectory I was on. I feel a great gift was given to me and I feel the need to give it back. Also, I feel that I'm not free until everybody else is. It's great that I've come back into my vagina, but I want to live with everybody else in their vaginas so we can all be in the same zone.

OGB: It seems that this will not happen by women alone; we have to stop men's violence against women as well.

EE: My current thinking today is that men need to transform men. I believe that if women were to fully incarnate and manifest their power here, it would be impossible for men to violate them. Do you know that scene in *What's Love Got To Do With It?* when Ike Turner comes into the dressing room and he's gonna shoot her [Tina Turner], and she's fully in her power, and she says to him, "Go ahead, but you'll never get me to be that woman again." He puts the gun in his pocket and walks out the door. That's what I'm talking about. That moment's real, and every woman in the world knew and understood that moment. There's a fierceness in a woman who has returned to her vagina, and there's a reason men are scared of it. Not because it's a violent force, but because it's a definite one.

OGB: The *New York Times* quoted you saying that you feel attracted to men and women, that you're a "gender-fluid person," and that you don't believe in "having people." What does all that mean?

EE: I totally understand why there's a gay movement, and in the same way that's why there's a feminist movement. Without forms of liberation, people can't be free. I have

continued on page 42



HARD-ONS AND HIGH HEELS

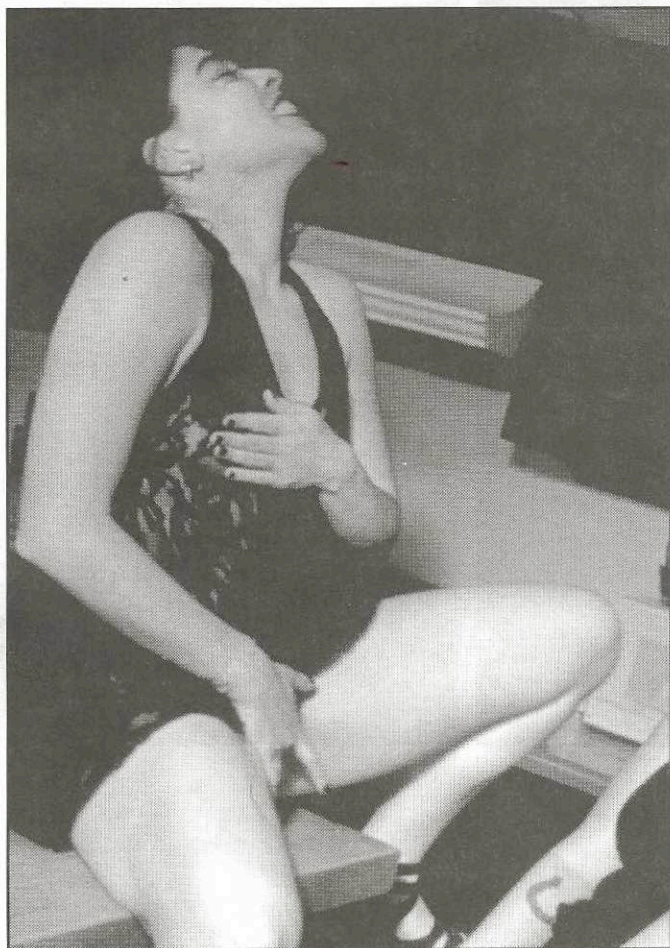
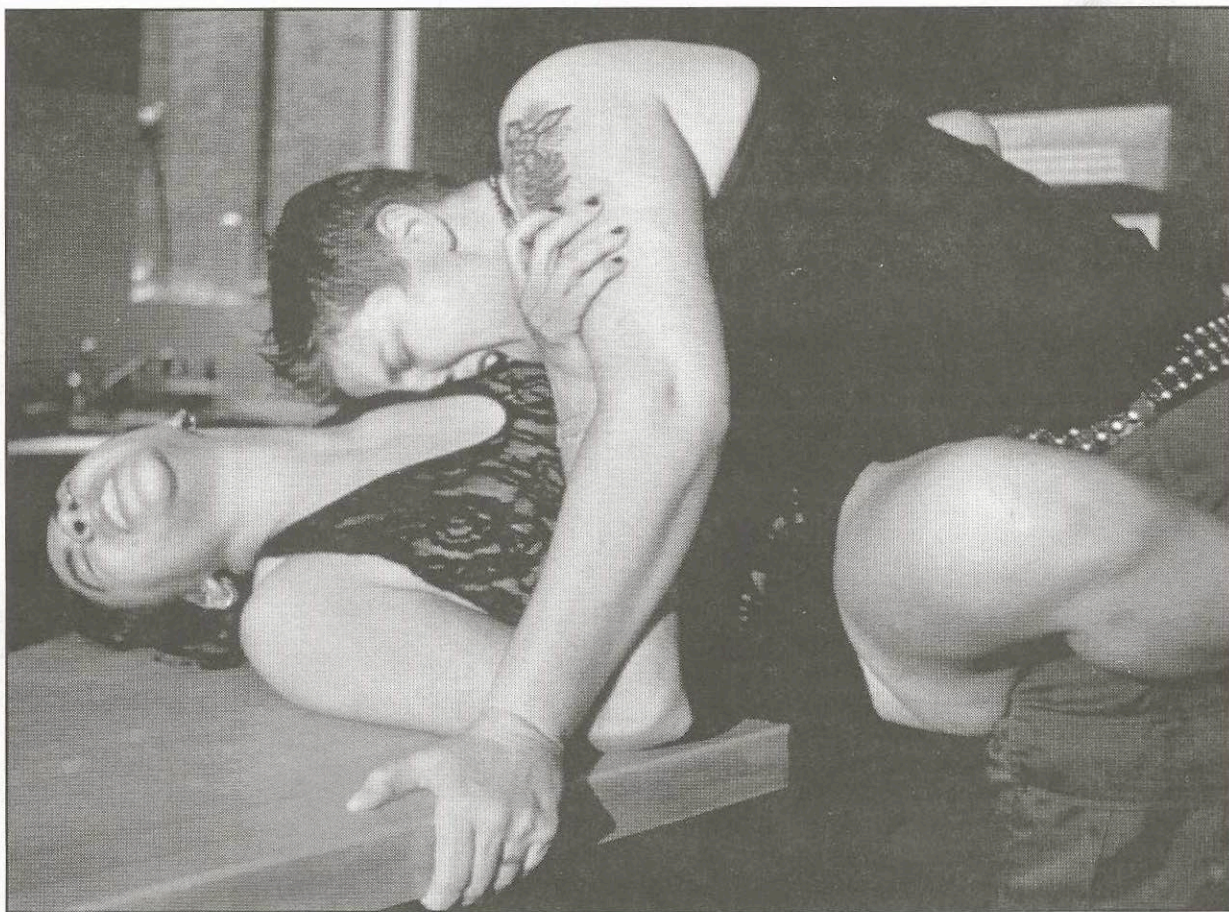
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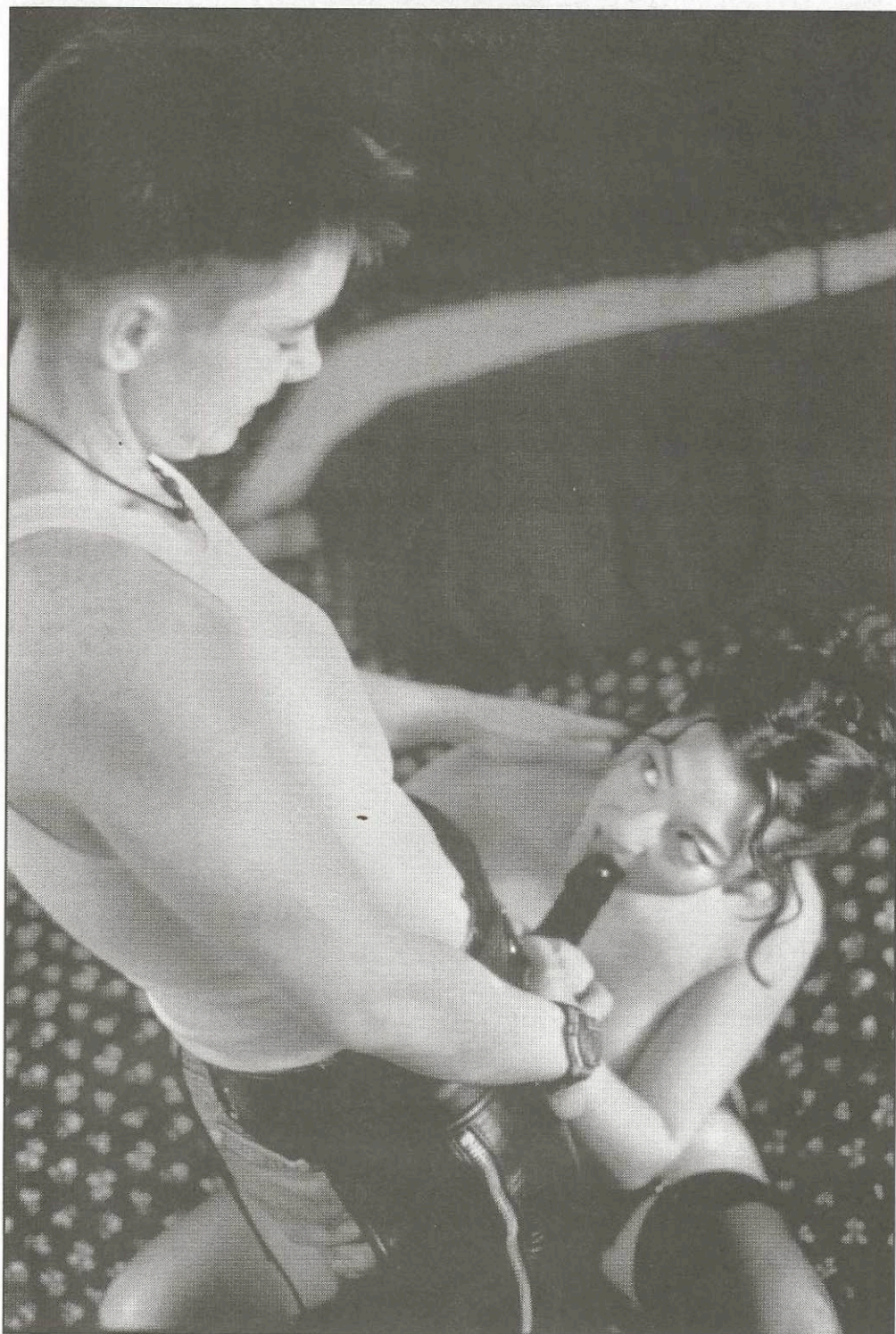
from the new video *Hard Love and
How to Fuck in High Heels*
produced by S.I.R. Video,
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Hard Love is the story of two ex-girlfriends (Jackie Strano and CC Bell) who, although sexually satisfied with new lovers (Tina D'Elia and Johnny Fremont), can't keep their hands off each other for one last roll in the hay. *How to Fuck in High Heels* is a music-video-style mockumentary that's part erotic education, part girly bangfest. Blonde bombshell Shar Rednour fucks everyone in sight (Josephine X, Simone, and Chester Drawers), pausing only to change her high-heeled shoes, latex gloves, and strap-on cocks. Don't you just love an ambitious woman? tt











double-d feast

One woman's fascination with tasty tits.

by Blaize Tempest • illustration by Shelton Bryant

Liz watched her reflection in the mirror as she pulled on her stockings, fastened the garters, and slipped on her panties. She pulled her front-clasping bra over her head, leaned forward and hoisted her ample breasts into the double-D-cup bra. Her breasts ached. She didn't like to let so much time pass without seeing her lover Gina. Gina would be nearly starved, she thought, as she puffed some perfumed powder onto her deep cleavage before fastening the hooks of the tight-fitting bodice of her dress.

At her front door, Liz beamed broadly at her beloved.

"How's my baby been?" Gina returned her gaze for a moment, then let her eyes settle on Liz's cleavage.

"Baby's been hungry," Gina replied emphatically.

Gina waited patiently as Liz unclasped the brassiere and released her right breast. Gina's mouth fell open and her eyes glazed a bit as she relaxed her head completely into the crook of Liz's right arm. The sight of Liz's breast, rounded and soft, almost as large as her head, made her heart ache and cunt throb. This heavy orb crowned with a large, brown-pink nipple, an inch long, standing erect, puckering at the end like a small mouth, held her elixir. Liz guided the large nipple deeply into her waiting mouth.

The smell of Liz's body and the warmth of her cleavage made Gina's body shiver with small orgasmic contractions almost from the moment the nipple was lodged in her mouth. Liz's right hand cradled Gina's head and held it firmly. Gina sucked, wrapping her tongue around the bottom of the nipple, pressing her face into the breast and pulling out its contents with urgent, deep suction.

Liz felt her own cunt contract. "Oh my poor baby. I've let you go so long without feeding. I won't withhold from you baby. This is all for you. You suck now, baby. You rest in my arms and let me nurse you." She

stroked her lover's hair and held her tightly, feeling an amazing warmth and release in her own chest.

Soon, Gina's sucking became less urgent, more long and deep. Without warning, Liz slipped her finger into Gina's mouth to release the suction, then she pulled her breast away.

"I need you," Gina whispered into Liz's ear, as she put her arm around her waist.

Liz felt a thrilling tingle at her responsibility to keep her lover well-fed.

As if reading her mind, Gina confirmed her intention with a solid tone in her voice. "I'm gonna drink my two weeks worth and I'm gonna hold you steady to do it, Liz." With some urgency, Gina unzipped her pants and pulled out her long, thick cock. She lifted Liz's skirt up around her waist.

Liz felt her vulva become slick at the sight of Gina's urgency. Gina raised her eyebrows sternly. Obediently, Liz stood and removed her panties, then sat back on the soft velvet sofa. The sofa was low and Gina urged Liz to the edge with a beckoning finger. Liz took a deep breath and spread her legs wider, opening the pink wetness for Gina's approving gaze. Gina held her cock firmly and lifted her eyes.

"Do you know what I need?" Gina asked rhetorically and Liz nodded. "I want your tight little cunt to suck this," she pulled the cock forward, "while I suck those."

Gina moved forward and buried the dildo deep in Liz's cunt, thrusting slowly for a few moments, delighting in the gentle movement of Liz's breasts. Liz moaned softly at being so well filled, but she whimpered a bit when Gina stopped moving. Gina pushed Liz's thighs farther apart to nestle her body as close as possible between Liz's legs, her cock buried inside Liz as deep as it would go. She looked into Liz's eyes and said, "Hold me now."

Liz wrapped her legs around her lover tightly and lifted her left breast, nipple pointing toward Gina's eager mouth. She

held the back of Gina's head with the other hand and guided the nipple deep into her waiting mouth. "I've got you, baby. I've got you," Liz cooed, her cunt squeezing the cock as tightly as she could. Gina felt so completely possessed, engulfed and surrounded. She sucked hard, drawing the nipple into her mouth deeply and forcefully, issuing muffled moans from deep in her throat. Liz held tightly, her hand in Gina's hair, her cunt tensing, her fingers offering that breast, squeezing it as Gina sucked, trying to drown her lover.

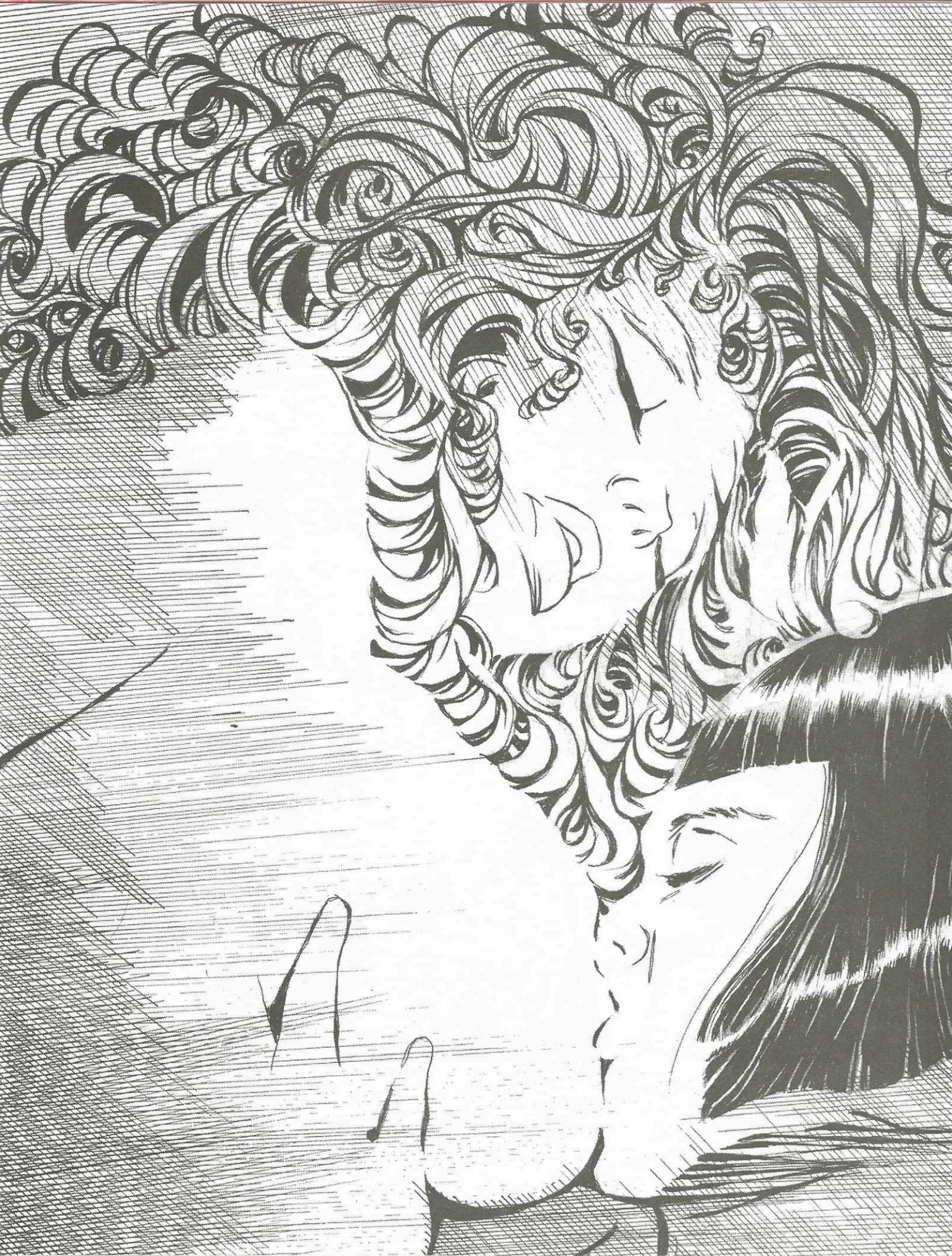
"Oh yes," Liz continued in a low soothing voice. "Is that good, baby? Are you getting what you need?" Gina nodded slightly, eyes closed, at Liz's cooing questions. "Is my pussy taking care of you, baby? Are you taking as much as you need?"

Gina sucked hard, biting the nipple, frustrated that she couldn't take the whole breast into her mouth at once. Liz felt her nipple sting with those bites and she arched her back to take her lover's forcefulness.

"It's okay, baby. I've got plenty for you," Liz admonished, pulling the back of Gina's hair when she became too rough. Gina took this guidance, but quickly sucked hard again. She knew she must protect Liz and her beautiful breasts if she was to be well-fed and cared for in the future, yet she wanted to possess Liz. She wanted nothing held back.

Liz arched her back to enjoy the slight pain and pulling, and she squeezed her cunt more forcefully and steadily. As she felt contractions in her cunt, she knew she'd soon burst, and she desperately wanted Gina's cock pounding inside her when she came. Gina too felt her cunt contract in time with her deep sucking. She heard Liz's breath coming faster and knew that Liz's orgasm would bring her own. Liz held Gina's head so forcefully against her huge breast that she had to suck air periodically around it. And then came Liz's request, soft and pleading, starting Gina's orgasm deep inside the sensation moving out toward the dildo, all the way out to its tip, deep inside Liz.

"Please fuck me Gina," Liz begged. "Don't make me hold it any longer. I've squeezed it all I can. Take care of my pussy. Fuck me hard, baby." Gina removed her mouth from that breast letting it fall so she could cover Liz's mouth with her own to muffle the voices erupting from their throats. She did as she was asked, holding Liz's hips, thrusting inside her hard and fast as their orgasms rushed over them. ☺





Alex's Choice

Dominatrix with a fisting fetish

by Karen Taylor

illustration by Mercy Van Vlack

"Is there a problem?" Rachel asked, noticing that Alexandra's mind had wandered. "No, no," Alex assured her. "I was just thinking about an old friend, a pro in Midtown who used to throw great parties." Rachel snapped her head up. "That's it!" she said triumphantly. "That's where I know you from. You were at that party that Spike and me crashed."

"Then it was you!" Alex said, astonished. Of course, that was the tattoo showing beneath Rachel's blouse. "I remember you clearly."

"Yeah, I remember you, too," Rachel said bluntly. "You were the hottest thing there. But I was too busy dumping Spike to find you. Afterward, I mean."

"You were the one person worth watching at that party," Alexandra laughed. "You certainly had the room going." And me, she remembered.

"Yeah?" Rachel grinned. "How about you? Did you like it, too?" She looked Alexandra directly in the eye and found the invitation.

Amused, but also interested, Alexandra smiled slowly, and waited for Rachel to move closer to her before she leaned toward the dark-haired woman to kiss her deeply. Rachel's mouth had the sweet-turned-bitter taste of marijuana, her lips full and soft. Surprisingly, she didn't immediately thrust herself into Alexandra's mouth, but instead teased her with the tip of her tongue flicking once, then twice, across the older woman's teeth.

There's even more talent here than I suspected, Alexandra thought, responding with her own quick thrusts before finishing the kiss and rising from her seat. Rachel stood immediately and followed Alexandra out of the room and up the stairs.

Rachel did her best not to stare at the room. Unlike her own experience in the dark, industrial-district loft dungeons of her professional colleagues in Manhattan, Alexandra's room was light, with sunlight flowing through the windows, and beautiful, welcoming furniture that didn't crowd the room, but invited you to sit or recline in comfort.

Alexandra turned back toward Rachel, and shrugged out of her dress with a simple movement, letting the fabric drop and flow over her feet. She watched as Alexandra unhooked her bra with that curiously experienced double-jointed movement that women take for granted until they see another woman execute the move.

Alexandra stood like a Greek statue, her skin smooth and pale, her blue eyes like sapphires as she reached toward Rachel, and brought her close. Alexandra quickly unbuttoned Rachel's blouse, even as Rachel was unhooking her skirt and shrugging her hips out of it. She stopped then, and traced her fingers over the tattoo on Rachel's arm and shoulder. It was a fierce-looking cat, snarling, with almost batlike wings and long, vicious claws. Alexandra felt a set of tiny scars just where the cat's teeth appeared to be sinking its teeth into the muscle of Rachel's upper arm.

"My familiar," Rachel grinned, as she kissed Alexandra and pulled her down on the bed. "She bites, sometimes."

She ran her fingers through Alex's blond hair, then tugged gently, keeping Alexandra's mouth upon hers. She kissed her more urgently, pulling Alexandra's hand down to her dark, thick bush of pubic hair, wanting the woman to feel her arousal.

continued on next page



**With perfect
rhythm, her cunt
swallowed
Alexandra's hand.**

been with men and women during my life; I am attracted to men and women. I made a choice—I fell in love with a man 10 years ago and I've been with that man since then, and we have an incredibly beautiful relationship. I don't ever feel, though, like I'm a "heterosexual." I don't even know what that is, because does that mean I'm not attracted to women? I'm totally attracted to women. I think women are gorgeous. My life is devoted to women, and I refuse to be relegated and grouped and "ghettoized" in a culture that I don't necessarily identify with. I don't know that I identify with "heterosexuals."

OOB: I think there's a lot of people who do feel that way, or who see themselves as straight, but don't see themselves as part of straight culture.

EE: Right, and it's very confusing, because on the other hand, I'm not living as a lesbian, and I totally understand that living as a lesbian is a completely different thing than a woman who's living with a man. I get that. Your life is at risk, you're not accepted in the culture, the stakes are much higher. But I also feel that when women who are so-called straight stop identifying as that, everyone's gonna be protected. Straight women should be identifying as women who love women, period. I'm a woman who loves women.

OOB: I think most women are women who love women, at least on some level.

EE: Absolutely. And the thing about it is, whether you love women sexually, or you just love women, we should be bonding and supporting each other. I, as a woman who is now living with a man, would give my life for gay women, and I do give my life to gay women; they are my sisters. I believe that everybody gets to be who they are, and I will stand up and I will fight for that forever. And having been with women a lot in my life; having slept with women, I have been taught and moved and turned on and excited, and it's completely impacted my life. So what—am I gonna pretend now that I'm a straight woman? That's not true. I feel that I have the capacity to make love to a man or a woman, and I'm turned on by both those things. I have been with a man for 10 years because I fell in love with him and he had aspects of the feminine and the masculine that totally worked for me. I have the deepest intimacy and the most profound relationships with women. ☺

Alexandra felt her own wetness grow when her fingers slipped through the hair and dipped into Rachel's ready cunt. After the years of shaven cunts and cocks that seemed perpetually fashionable in the Marketplace, Rachel's bush held a deep, erotic fascination for her. Its dark, tangled hair implied a sense of wild, sexual pleasure without compromise to any lover.

The older woman's nipples tightened as she pressed deeper, and Rachel responded, thrusting toward the fingers hungrily, demanding more. When Alexandra pushed three fingers, then four through the tangle of hair surrounding Rachel's ready opening, she sighed with delight. Pulling out slightly, she pressed her thumb tightly against the palm of her hand, and rocked it against Rachel's wet cunt. Rachel groaned as Alexandra rocked her hand across the wetness, and thrust harder and more urgently against the fist. With perfect rhythm, her cunt swallowed Alexandra's hand. Both women stopped briefly, enjoying the tightness, the fullness that no cock could ever match. Then the fucking began in earnest.

Rachel was a demanding, hungry lover, who wrapped her legs around Alexandra's thighs, keeping the woman against her and the fist securely in her cunt. Alexandra shifted her hand against the hot, fleshy walls of Rachel's cunt in minute movements that drove Rachel into wild humping thrusts that buried Alexandra's wrist even deeper into the tangled bush of hair. She used her free hand to pull Rachel's head and felt the woman's entire body arch against her.

Rachel growled and wrapped her arms around Alexandra, binding them even more tightly together, then took one of Alexandra's nipples into her mouth and began to suck and tongue it. The intensity of Rachel's hot mouth on her nipple was an erotic counterpoint to the warmth engulfing her fist, and Alexandra began to moan as well, a sheen of sweat appearing on her neck and forehead. She pressed her knuckles against Rachel's cervix carefully, knowing that some women found that painful and others enjoyed it. Rachel was apparently in the latter category, and bucked hard. Alexandra let out a hiss of pleasure, and began to pull her hand out of Rachel's cunt, then thrusting it back in with a gentle twist of her wrist.

Rachel cried with pleasure, her mouth releasing Alexandra's nipple, only to catch the other in her mouth, this time using her teeth. Rachel bit down harder as Alexandra pumped her hand in and out of her cunt, pressing down, watching with astonishment as her hand appeared, then disappeared into the thick bush of hair. She fucked Rachel harder, until the woman cried out again, releasing her nipples. Then Alexandra bent her own head quickly, grasped one of Rachel's heavy nipple rings in her mouth, and tugged.

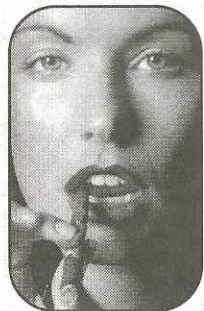
It was like riding a tiger. Rachel's cunt tightened almost painfully around Alexandra's fist as she came, thrusting upwards, as if to pull the hand even deeper into her. Alexandra slowed the movement of her hand, wanting to feel the power of the come as it squeezed, then released her fingers. Rachel was yowling, screaming to be fucked harder, demanding it as her right, and Alexandra shifted her hand slightly, amazed as the woman bucked again against her, grabbing the back of her head and pressing her mouth even more tightly against the dark, pierced nipple. Alexandra flicked her tongue against the rock-hard nub of flesh, sending Rachel into another orgasm, feeling Rachel's nails digging into her back as her body jerked again, her cunt tightening once more.

Finally, exhausted, Rachel released her, falling back against the bed, her brown curls spread across the pillow, a satisfied smile on her face. Alexandra smiled back at her, and carefully pulled her almost numb hand slowly out of Rachel's body. When her knuckles were free, another wave of orgasms pulled Rachel off the bed, almost as if she had been given an electric shock, leaving her to flop back like a cotton doll. Then Alexandra realized she, too, was exhausted, panting, and she fell against the pillow next to Rachel, flexing and re-flexing her hand until the blood flowed through it again. ☺

Excerpted from The Academy: Tales of the Marketplace, a novel by Laura Antoniou. The Academy, the fourth book in the Marketplace series of pansexual SM novels, is a complete novel containing independent short stories written by guest authors. The entire Marketplace series is available directly from the publisher Mystic Rose Books at www.iron-rose.com/marketplace.

cheers + jeers

cheers . "At 10, I tried to act like a boy so I could go fishing and not have to do dishes. At 15, I wept over a broken nail and feathered my hair until it hurt. At 21, desperate to be taken seriously as a lesbian, I got a crew cut and tried to change my walk from a sashay to a saunter. At 24, I made a movie that proclaimed me 'dyke' once and for all, and now I am a girly-girl with the innards of a truck driver."



Guinevere Turner on how to define gender, in the Advocate

jeers . "I've always thought Marilyn Monroe looked fabulous, but I'd kill myself if I was that fat."

Elizabeth Hurley, in Allure magazine



cheers . "It's better than that Magic Wand!" Rosie O'Donnell after taking a spinning class on the Rosie O'Donnell show, in Bust magazine

jeers . "It is difficult to imagine a more self-destructive behavior than homosexuality...We are living proof that homosexuals can change. The APA [American Psychiatrists Association] needs to stop cowing to the homosexual lobby and act like the scientific organization it claims to be." Yvette Schnieder, policy analyst for the Family Research Council and "former lesbian" on encouraging the APA to reexamine homosexuality as a mental disorder



cheers . "A lot of people have told me that they don't have enough faith in the maturity of under-21-year-olds to invite

them to [BDSM] events. We're trying to make youth be less of a threat to the adult community, to say to the adult community that we know what we're doing, we know



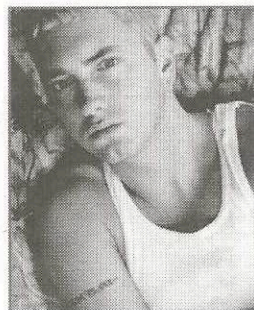
what a safe-word is, we know about safe sane consensual sex, and we know how to act appropriately." Katze, a queer youth BDSM activist on her support group's role in the greater BDSM community in Lavendar magazine

jeers . "She is everything plus-models should be. Like real models, just fuller." Susan Georget of the Willhelmina modeling agency about plus-size model Kate Dillon



cheers . "I'm a really lousy dancer. I don't mind fucking in public, but dancing in public is quite different." Patrick Califia-Rice in Lesbians on the Loose

jeers . "You faggots keep egging me on/'Til I have you at knife-point, then you beg me to stop/My words are like a dagger with a jagged edge/That'll stab you in the head whether you're a fag or les/Or the homosex, hermaph or a trans-a-ves/ Pants or dress/ Hate fags? The answer's yes ..." Lyrics from singer Eminem's new release, The Marshall Mather's Album



compiled by
Lindsay McClune

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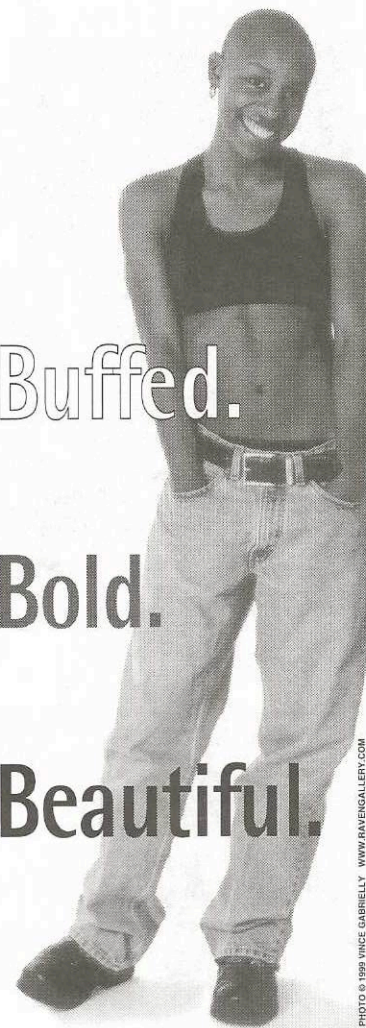


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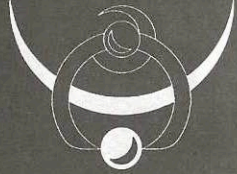
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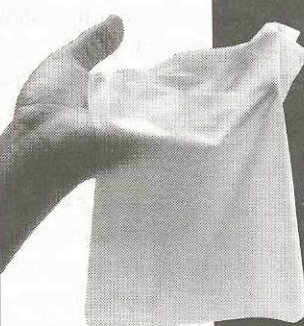
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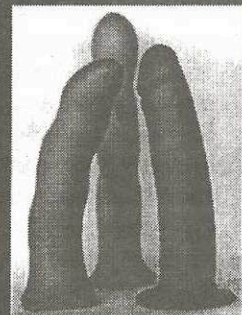
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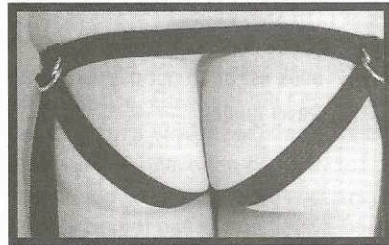

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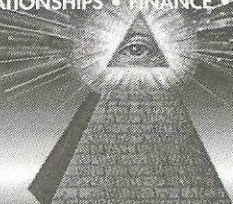


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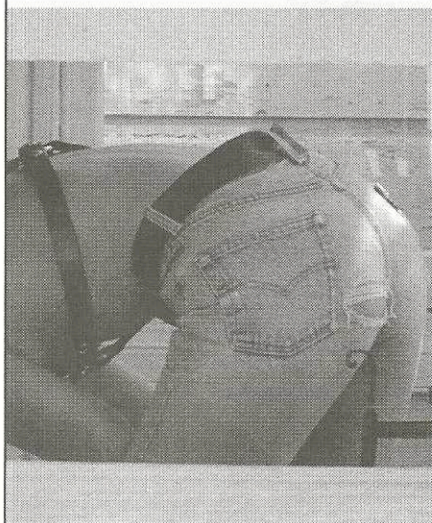
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backtalk

What was your Public Sex experience?

compiled by Lindsay McClune

Sex on the Beach

Because my first girlfriend and I both lived with roommates, private locations for sex were few. One night we decided to risk it on a dark public beach among the sand dunes. It was glorious. Suddenly we were illuminated by a huge circle of light—the spotlight from a police helicopter. Our rendezvous was cut short, but I will never forget it. *Anastasia*

Pay Toll Ahead

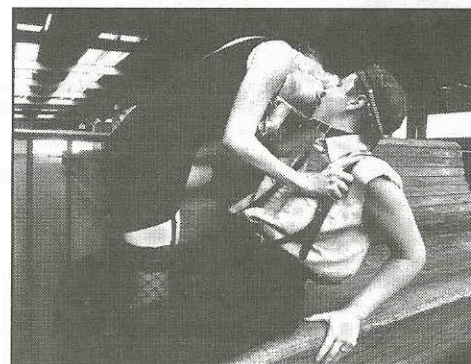
I was driving in Florida with my lover when she decided to start rubbing and fingering me. Before long we were at the entrance to a toll bridge. My lover still had her hand inside my pants as I dug for the \$1.50 toll. The toll collector was a woman who looked down at my shorts, smiled, took the money, and said, "Enjoy your trip, ladies!" *Susan*

Toilet Tramps

I stood in line for the ladies room in a womyn's bar with my girlfriend. When it was her turn to go into the stall, I followed. We each had to pee, so she peed while I straddled her and peed. She started sucking on my tongue and pushed me against the wall. Placing her hands roughly over my tits, she lifted my top and started sucking them. She then started fisting me till I came. All the while we were getting both jeered and cheered, as it seemed a lot of the womyn drank beer that night and were having a hard time holding it. But when we came out of the stall, we still got a round of applause. *P.J.*

Shoot and Score

My girlfriend and I both play rugby for different colleges and I had always wanted to have sex on the rugby field in the try zone. One evening, my girlfriend got us a six-pack of Bud Light and a blanket and took me to the rugby field. We drank beer and made passionate love right there between the goal-



PHYLLIS CHRISTOPHER

posts. The sex was so good that we both laid there exhausted with mosquitoes biting the hell out of us. After we both had intense orgasms, she smiled, kissed me, then yelled, "Try awarded!" I will never be able to look at a rugby field the same way again! *Aretha*

Lust in the Lockerroom

Members of the office I worked in used to go swimming at a public pool at lunch time. One time, a member of the staff I was having an affair with and I went into one of the changing rooms together while our colleague changed in the stall next to us. We were immediately aroused by the situation. I tossed her bathing suit aside and backed her up naked against the wall, fucking her with my hand, keeping her quiet with my other hand over her mouth. Our colleague kept up a running conversation about God knows what, while I responded to my colleague's chatter in a normal tone of voice. Then we all went swimming. (I want to thank my affair for not suing me despite this and a range of other unprofessional episodes.) *Anna*

Backseat Betties

One afternoon my girlfriend and I were riding back to the city in the back seat of my friend's car. We ended up with one of my feet out the back window and my skirt up around my waist. When we came up for air, we realized that the car wasn't moving anymore. My girlfriend looked out the window and turned 20 shades of red as she noticed that we were stopped in the middle of the bridge, in weekend rush-hour traffic. *Wolffie*

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Do you own a ☐car ☐motorcycle

Your annual household income? \$_____

In the last year, what have you purchased? [check as many as apply]:

☐vacation ☐sex toy ☐lube ☐lingerie ☐porn mag other than *On Our Backs*

☐CD/cassette ☐leather/SM/fetish wear ☐porn/erotic video or DVD ☐video or

DVD [non-porn] ☐SM toy ☐tattoo/piercing/other body mod

When it comes to porn/erotic videos, which best describes you:

☐I buy them ☐I rent them ☐I borrow them ☐I don't watch them

How much lube do you buy in a year?

☐5 or more bottles ☐1-4 bottles ☐don't buy lube

What is your favorite brand of lube? _____

Do you surf the Web? ☐yes ☐no

Number of hours per week you spend online: _____

Have you made a purchase online in the last year? ☐yes ☐no

Do you visit adult Web sites online? ☐yes ☐no

Do you smoke? ☐yes ☐no

What do you drink? ☐beer ☐wine ☐spirits ☐I don't drink

II. how did you find us?

How do you get *On Our Backs*?

☐subscribe ☐buy at bookstores ☐borrow

How many people read your issue of *On Our Backs*: _____

If you subscribe, how did you subscribe: ☐card in magazine

☐our toll-free number ☐letter ☐gift ☐web ☐at an event ☐through a mailing

Is there a bookstore in your area that should carry *On Our Backs*, but doesn't?

name of store _____ city, state _____

How did you hear about *On Our Backs*?

☐friend/lover ☐bookstore ☐I'm a previous subscriber

☐mailing ☐girlfriends magazine

☐from another publication [please specify] _____

☐Pride festival (please specify): _____

☐lesbian/gay or leather event (please specify): _____

Your survey will be completely confidential; however, we need your name and address in order to process your free issue:

name

address

city, state, zip

i am 18 or older

[signature required]

PLEASE MAIL ENTIRE PAGE TO: *On Our Backs* Survey 2000; 3415 César Chávez, Ste. 101, San Francisco, CA 94110. Surveys must be postmarked by September 1, 2000 to receive a free issue.

CUSR04

III. how are we doing?

Please rate our pictorials and stories using the following scale:

love it=1 like it=2 it's okay=3 despise it=4

A. babes



___ Ivy
[oct.nov99]



___ Alexi
[feb.mar99]



___ Phoenix
[aug.sept00]



___ Evita & Leslie
[feb.mar00]



___ Dr. Brennan & Nurse Nellie
[april.may00]



___ Ryn & Kate
[june.july00]



___ Housemate Hook-up
[feb.mar00]



___ Peeping Pussy
[april.may00]



___ Teacher's Slut
[june.july00]

Please **CIRCLE** your favorite cover;
Please **"X" OUT** your least favorite:



aug.sept99



oct.nov99



dec.jan99



feb.march00



april.may00



june.july00



aug.sept00

B. features

___ Alabama sex toy ban [aug.sept99]

___ Cocksucking roundtable [oct.nov99]

___ Child porn on the Net [dec.jan99]

___ ABCs of breast play [feb.march00]

___ Sex and class [april.may + june.july00]

___ Sex and disability [aug.sept00]

C. interview

___ Susan Griffin, antiporn messiah

___ Annie Sprinkle, performance artist

___ Angela Motter, dyke daddy musician

___ Carol Queen, pornomonger with a Ph.D.

___ Pam Meyer, International Ms. Leather

___ Shar & Jackie, dyke porn moguls

___ Eve Ensler, *Vagina Monologues* author

D. departments

___ Letters

___ Contributors

___ Letter From the Editor

___ Adventure Girl

___ Probe Nina (advice)

___ Cheers and Jeers (quotes)

___ Back Talk (readers talk)

___ Read It (book reviews)

___ Watch It (video reviews)

___ Try It (sex toy reviews)

___ Click It (Web site reviews)

___ Climax (last page photo)

___ Fiction

___ How-To

Do you read fiction in *On Our Backs*?

___ always ___ sometimes ___ never

Please **RATE** the kind of pictorials you'd like to see more of in *On Our Backs*, with #1 being your top choice:

___ butch/femme

___ butch/butch

___ femme/femme

___ androgynous/no roles

___ women of color

___ interracial couples

___ SM scenes

___ fetish/role-playing fantasies

___ dildos/sex toys

___ real life couples

___ women over 40

___ women of size

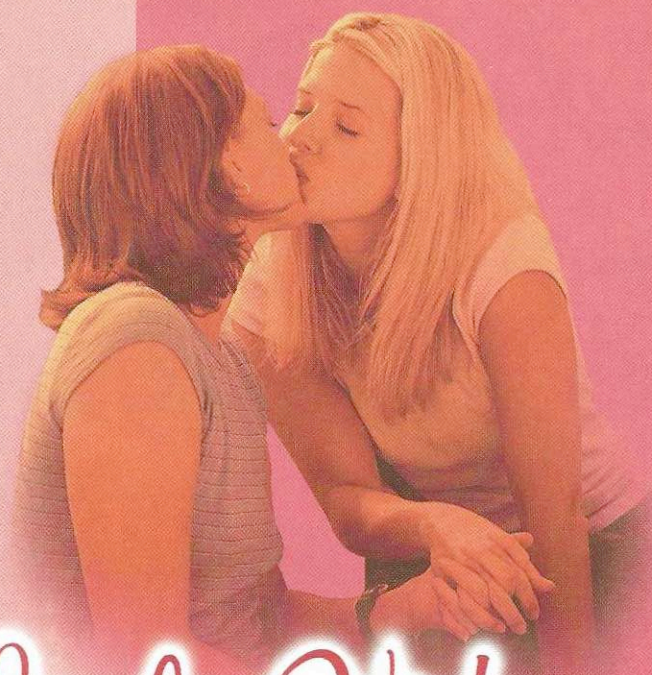
___ ftm/mtf[dyke identified]

___ other [specify]: _____

climax



photograph by
Phyllis Christopher

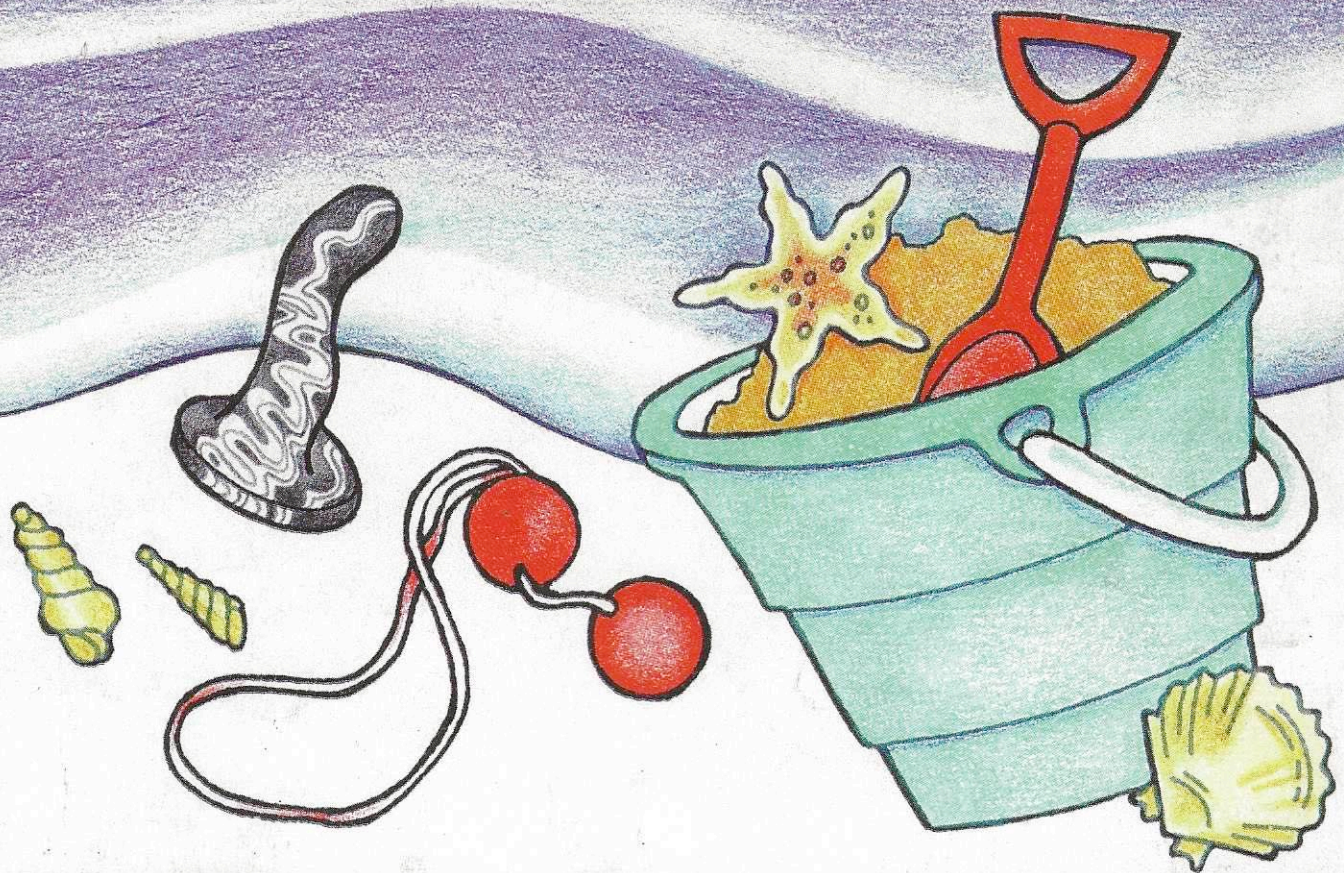


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